

Christoph Büchel

close encounters, 2002 / 2003

Installation: container, furnitures, kitchen, toilet, tv, different materials
Dimensions: ca. 300 cm x 600 cm x 250 cm



Adapted reconstruction of Roy Neary's living room in Steven Spielberg's movie "Close Encounters Of The Third Kind" inside a mobile home (container).

"Close Encounter of the Third Kind" is Spielberg's tale of humankind's first real contact with an alien intelligence. Dreyfuss is Roy Neary, an everyday kind-of-guy who, after seeing a UFO, becomes obsessed with a certain shape. Everything included Roy's family becomes secondary to his obsession about aliens. He has unexplained visions of a mountain (Devil's Tower) and turns into an artist who is compelled to make models of it out of whatever materials are available. He is compelled to visit the place he keeps imagining.

Instead of the model of the mountain "Devil's Tower"- a model of the 9/11 World Trade Centre attack will be shown made out of different materials that are available inside the mobile home.

Throughout the course of the film there is a constant theme of preparation for an alien visit. Finally there is the development of language and communication to make contact with the extra-terrestrials who would surface in the film's hypnotic climax set at Devil's Tower in Wyoming.

