

Galerie Susanna Kulli

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Di-Fr 13-18 Uhr  
Sa 11-16 Uhr

## THOM MERRICK

- 1963 born in Sacramento, California. Lives and works in the Mojave Desert, California
- 1985-86 A.I.C.A. New York, NY, USA. Studio Program  
1986 B.F.A. San Francisco Art Institute

### SOLO EXHIBITIONS / EINZELAUSSTELLUNGEN

- 2007 *Quartz Movement*, Galerie Susanna Kulli, Zürich, Switzerland.
- 2006 *Installation/Painting 23.8.06 - 30.9.06*, Galerie Susanna Kulli, Zürich, Switzerland.
- 2005 Kunsthalle Göppingen zeigt im C 1, Göppingen, Germany.
- 2003 *New Paintings*, Kenny Schachter conTEMPorary, New York, NY, USA.
- 2002 *New Paintings*, Galerie Martina Detterer, Frankfurt, Germany.
- 2001 *New Paintings / Cut-aways*, Galerie Rolf Ricke, Köln, Germany.  
*New Paintings*, Galerie Susanna Kulli, St. Gallen, Switzerland.
- 1999 *Advertisementcreatures*, Künstlerwerkstatt Lothringerstrasse, München  
*"Composition In Green and White"*, PS1 Center of Contemporary Art, New York, NY, USA.
- 1998 Galerie Susanna Kulli, St.Gallen, Switzerland.  
Künstlerhaus, Palais Thurn & Taxis, Bregenz, Austria.  
*Hand Written Wand Reliefs*, John Gibson Gallery, New York, NY, USA.  
Centre d'Art Neuchâtel, Neuchâtel, Switzerland.
- 1997 Galerie Rolf Ricke, Köln, Germany.  
Sprengel Museum Hannover, Hannover, Germany.\*
- 1996 Galerie Susanna Kulli, St.Gallen, Switzerland.\*
- 1994 Galerie Odilo Weber, Münster, Germany.  
John Gibson Gallery, New York, NY, USA.  
Espace d'Art Contemporain, Lausanne, Switzerland.
- 1993 Galerie Rolf Ricke, Köln, Germany.  
Galerie Martina Detterer, Frankfurt, Germany.  
Art & Public, Genève, Switzerland.  
Galleria Massimo De Carlo, Milano, Italy.
- 1992 Jack Hanley Gallery, San Francisco, CA, USA.
- 1991 Pat Hearn Gallery, New York, NY, USA.  
Galerie Ryszard Varisella, Frankfurt, Germany.  
Ministerio de Asuntos Sociales, Madrid, Spain.  
Centre d'Art Contemporain, Thiers, France.  
Galerie Zeno X, Antwerpen, Belgium.

- 1990 Standard Graphik, Köln, Germany.  
Galerie Rolf Ricke, Köln, Germany.  
Galerie Zeno X, Antwerpen, Belgium.
- 1989 American Fine Arts, Co., New York, NY, USA.
- 1988 American Fine Arts, Co., New York, NY, USA.

#### GROUP EXHIBITIONS / GRUPPENAUSSTELLUNGEN

- 2013 *Die Linie*, John Armleder, Jean Crotti, Shila Khatami, Thom Merrick, Gerwald Rockenschaub, Gallery Susanna Kulli, Zürich, Switzerland.
- 2012 *Aspects of a New Kind of Realism, curated by Michael Klein*, Arthur Roger Gallery, New Orleans, LA, USA.  
*AIR*, Centre Culturel Saint-Exupéry, Reims, France.  
Oliver Mosset and Tom Merrick, Gallery Susanna Kulli, Zürich, Switzerland.  
*Smile*, Amerikanische Kunst, Sammlung Kienbaum, Gallery Thomas Zander, Köln, Germany.  
*Ab in die Ecke!*, Gallery Delmenhorst, Delmenhorst, Germany.
- 2011 *BIWAK III*, Galerie Schmidt Maczolle, Köln, Germany.  
*Incognito*, Santa Monica Museum of Art, Santa Monica, CA, USA.  
*Larger Forces*, The RE Institute Organized by Elisabeth Ivers, New York, NY, USA.  
*IF WE CANNOT FREE OURSELVES, WE CAN FREE OUR VISION (Mondrian 1942)*, oqbo, Raum für Bild Wort Ton, Berlin, Germany.
- 2010 *John Bock: Palms. Special musical performance by The Sibleys* (w. Thom Merrick), REDCAT, Los Angeles, CA, USA.  
*Radical Postures*, Galerie Filles du Calvaire, Brussels/ Paris, Belgium/France.  
*Portrait de l'artiste en motocycliste / Portrait of the artist as biker*, Collection of Olivier Mosset, Museum La Chaux-de-Fonds, Switzerland  
*Incognito*, Santa Monica Museum of Art, Santa Monica, CA, USA.
- 2009 *Portrait de l'artiste en motocycliste / Portrait of the artist as biker*, Collection of Olivier Mosset, Le Magasin, Centre National d'Art Contemporain, Grenoble, France.  
*Auto. Sueño y materia*, LABoral Centro de Arte y Creación Industrial, Gijón, Spain  
*Born to Be Wild. Hommage an Steven Parrino*, Kunstmuseum St. Gallen, St.Gallen, Switzerland.  
Olivier Mosset and Thom Merrick, Christopher Grimes Gallery, Los Angeles, CA  
Adrian Schiess, "Fetzen" / Thom Merrick, "brass sculpture", Galerie Susanna Kulli, Zürich, Switzerland.
- 2008 *HDTs and 2008 California Biennial*, Orange County Museum of Art, and High Desert Test Sites, curator Lauri Firstenberg
- 2007 *Lust for Life. Die Sammlung Ricke*, Kunstmuseum Liechtenstein, Vaduz  
*Without Sun*, Christopher Grimes Gallery, Santa Monica / Chung King Project, Los Angeles, Cur. Carole Ann Klonarides  
*Soft Core*, Kim Light / Lightbox, Los Angeles  
*Das Kapital, erster Teil. Bluechips & Masterpieces*, MMK Museum für Moderne Kunst, Frankfurt, Germany.
- 2006 *25 years Zeno X*, Zeno X Gallery, Antwerp  
*HDTs: High Desert Test Sites 5*, Joshua Tree, Organized by Andrea Zittel, Shaun Caley-Regen, John Connell, Lisa Anne Auerbach, Andy Stillpass  
*Smoke and Mirrors*, Daniel Hug Gallery, Los Angeles

- 2005 *L'Idiotie, Experience Pommery #2, Domaine Pommery*", Reims, Cur. Jean-Yves Jounnais  
*Sweet Temptations. Dialoge mit der Sammlung Rolf Ricke*, Kunstmuseum St. Gallen  
*Europe in Art*, National Gallery, Warsaw / Museum of Contemporary Art, Bucharest / Stams  
*Monastery, Stams*, HVB Group HQ, München / Manes Gallery, Praha / Budapest / Sofia
- 2004 *HDTs: High Desert Test Sites 4"* Joshua Tree, Organized by Andrea Zittel, Shaun Caley-Regen, John Connell, Lisa Anne Auerbach, Andy Stillpass
- 2003 *Perpetuum mobile - 40 years Gallery Rolf Ricke*, by Günter Umberg, Galerie Rolf Ricke, Köln, Germany.  
*DA SEIN: Positionen zeitgenössischer Kunst aus der Sammlung Reinking*", Ernst Barlach Museum, Wedel
- 2002 *Armory Show, New York, NY, USA.*, Galerie Susanna Kulli, St. Gallen  
*Tutto Bene*, Halle de l'Ecal, Lausanne, Switzerland.  
*Einfach Kunst*, Museum Nürnberg, Nürnberg, Germany.  
*Arsenal – Armory*, Die Wandelhalle, Köln, Germany.  
*farbwerk*, Leonische Drahtwerke, Nürnberg, Germany.  
*Kleine Formate*, Galerie Martina Detterer, Frankfurt, Germany.
- 2001 *Project Anstiz*, Löwengang, Bozen, Italy.  
*Under Pressure: Air pressure in all its forces*, Museum of Contemporary Art, Tuscon, AZ  
*Under Pressure*", Swiss Institute, New York, NY, USA.  
*Künstlerräume / Sammlerräume*, Kunstmuseum St.Gallen, Switzerland.,  
*Untitled*, Swiss Institute, New York, NY, USA.
- 2000 *Le Fou dedouble*, Chateau d'Oiron\*  
*Transfert: Kunst Im Urbanen Raum*, Art dans l'espace Urban, Biel, Switzerland. \*  
*Air-Air*, Grimaldi Forum, Monaco
- 1999 Villa Arson, Nizza  
*Mayday*, Centre d'art, Neuchâtel, Switzerland. (Traveling)  
*999"*, Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland.  
*Construction Drawings*, Kunst-Werke, Berlin, Germany.  
*100 Drawings*, PS1 Center of Contemporary Art, New York, NY, USA.  
*Zich Ophouden Bij...*, Stedelijk Museum Voor Actuelle Kunst, Gent  
*The Split Personality Madman* Moskau (Traveling)\*
- 1998 *Raw Ideas*, John Gibson Gallery, New York, NY, USA.  
Thom Merrick, Lori Hersberger, CAN, Centre d'art, Neuchâtel, Switzerland.  
*I love New York, NY, USA.*, Museum Ludwig, Köln, Germany.\*
- 1997 *It's Only Rock'n Roll*, Phoenix Art Museum, Phoenix, AR, USA.  
*504*, ein Ausstellungsprojekt der Klasse John Armleder, Hochschule für Bildende Künste, Braunschweig, Germany.\*
- 1996 *Wanas 1996*, Wanas – Knislinge\*  
White Columns, New York, NY, USA.  
*Stilleben – Nature morte – Natura morta – Still life*, Helmhaus, Zürich, Switzerland.\*  
Galerie Zeno X, Antwerpen  
*Private Collections: Martin Disler, Günter Förg, Olivier Mosset*, Museum La Chaux-de-Fonds, Switzerland.  
*Form als Ziel mündet immer in Formalismus*, Galerie Rolf Ricke, Köln, Germany.  
*It's Only Rock'n Roll*, Contemporary Arts Center, Cincinnati, OH;  
Lakeview Museum of Arts and Sciences, Peoria, IL; Virginia Beach Center for the Arts, Virginia; Tacoma Art Museum, Washington; Jacksonville Museum of Contemporary Art, Jacksonville, FL, Dean Leshner Regional Center for the Arts, Walnut Creek, CA

- 1995 *Sculpture and Dance*, Helsinki Festival, Helsinki  
Kunsthalle Lophem, Brügge  
*Pour un Couteaux*, Centre d'Art Contemporain, Thiers  
*Boxes II*, Galerie Gabriele Rivet, Köln, Germany.
- 1994 *Adieu, les Frontières!*, Galerie Bob van Orsouw, Zürich, Switzerland.  
*le temps d'un dessin*, Galerie de l'Ecole des Beaux Art de Laurient  
Laure Genillard Gallery, London  
*Universe*, John Gibson Gallery, New York, NY, USA.  
*Der Stand der Dinge*, Kölnischer Kunstverein, Köln, Germany.  
*L'Objet*, Villa dur Parc, FRAC Rhône-Alpes
- 1993 *Ecart*, curated by John Armleder, Galerie Susanna Kulli, St.Gallen, Switzerland.  
Museum van Hedendaagse Kunst, Gent  
*Plötzlich ist eine Zeit hereingebrochen, in der alles möglich sein soll*, Kunstverein  
Ludwigsburg, Germany.  
Galleria Massimo De Carlo, Milano, Italy.  
*Nineties*, John Gibson Gallery, New York, NY, USA.  
*Aus der Sammlung VIII*, Kunsthalle Nürnberg, Nürnberg, Germany.  
*In Memory of the Future*, Kunsthalle Lophem, Brügge  
*Panorama – Private View*, Galerie Martina Detterer, Frankfurt, Germany; Galerie Jousse  
Seguin, Paris, France.  
Galleria Massimo Minini, Brescia, Italy.
- 1992 *In through the out door*, Nordenstadt-Skarstedt Gallery, New York, NY, USA.  
*Nur 72 Stunden*, Die Wandelhalle, Forum für Kunst, Köln, Germany.\*  
Documenta IX, Kassel, Germany.\*
- 1991 Museum van Hedendaagse Kunst, Gent  
Galerie Zeno X, Antwerpen  
*The Home Show*, Home Centre for the Arts, New York, NY, USA.  
*Ecart*, Basel Art Fair, Basel, Switzerland.
- 1990 *Programm VII*, Galerie Rolf Ricke, Köln, Germany.  
*The Köln Show*, Jablonka Galerie; Galerie Gisela Capitain, Köln, Germany.
- 1989 Tom Cugliani Gallery, New York, NY, USA.  
Pat Hearn Gallery, New York, NY, USA.  
Massimo Audiello Gallery, New York, NY, USA.  
*Aus meiner Sicht*, Kölnischer Kunstverein, Köln, Germany.  
Pat Hearn Gallery, New York, NY, USA.
- 1987 Galerie Pierre Huber, Genève, Switzerland.  
American Fine Arts, Co., New York, NY, USA.

#### SELECTED PUBLIC COLLECTIONS / SAMMLUNGEN

Museum für Moderne Kunst, MMK, Frankfurt/Main, Germany  
Stedelijk Museum voor Actuele Kunst, Gent, Belgium  
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
Microsoft Art Collection, Redmond U.S.A  
Wanås Foundation, Knislinge, SE Sweden  
Neues Museum Weserburg Bremen, Germany  
Neues Museum Nürnberg, Nürnberg, Germany  
Kunstmuseum St.Gallen, Switzerland.  
Kölnischer Kunstverein, Cologne, Germany  
Art Collection, HypoVereinsbank, Germany