

Galerie Susanna Kulli

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Di - Fr 13-18 Uhr
Sa 11-16 Uhr

THOMAS HIRSCHHORN

- 1957 born in Bern, Switzerland
Lives and works in Paris, France, since 1984
- 1978-1983 Schule für Gestaltung, Zürich, Switzerland

SOLO EXHIBITIONS / EINZELAUSSTELLUNGEN

- 2019 Robert Walser Skulptur, Biel/Bienne, Switzerland.
- 2018 *Robert Walser Modell*, Thomas Hirschhorn, 2018, Robert Walser Zentrum Bern, Switzerland
Thomas Hirschhorn Pixel Collage, The National Gallery of Kosovo, Pristina, Kosovo.
What I can learn from you. What you can learn from me. Critical Workshop, Remai Modern, Saskatoon, Saskatchewan, Canada.
- 2017 *De-Pixelation*, Gladstone Gallery, New York, NY, USA.
Behind Facelessness, Galleria Alfonso Artiaco, Napoli, Italy.
- 2016 *Stand-Alone*, The Mistake Room, Los Angeles, CA, USA.
New Pixel-Collage, Dvir Gallery, Tel-Aviv, Israel.
Thomas Hirschhorn, Guest curator, Sommerakademie, Zentrum Paul Klee, Bern, Switzerland.
Equality Float, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain.
Pixel-Collage, Galerie Chantal Crousel, Paris, France.
A RUIN IS A RUIN, Galerie Susanna Kulli, Zürich, Switzerland.
- 2015 *Nachwirkung*, Kunsthalle Bremen, Bremen, Germany.
In-Between, South London Gallery, London, UK.
6 Feuer, n.b.k., Neuer Berliner Kunstverein, Berlin, Germany.
3 Easycollage and 6 Collage-Truth, MAN Museum, Nuoro, Italy.
- 2014 *Höhere Gewalt*, Schinkel Pavillon, Berlin, Germany.
Human Factor, Hayward Gallery, London, UK.
Flamme Eternelle, Palais de Tokyo, Paris, France.
Testigo del Siglo, MAZ, Zapopan, Jalisco, Mexico.
- 2013 *Touching Reality*, Institute of Modern Art Brisbane, Brisbane, Australia.
Gramsci Monument, Forest Houses, The Bronx, New York, NY, USA.
Break-Through, Alfonso Artiaco, Napoli, Italy.
Collage Truth, Galerie Susanna Kulli, Zürich, Switzerland.
- 2012 *Flugplatz Welt / World Airport*, MUDAM, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg.
Timeline: Work in Public Space, Dia Chelsea, New York, NY, USA.
Concordia, Concordia, Gladstone Gallery, New York, NY, USA.
Intense Proximity, la Triennale, Palais de Tokyo, Paris, France.

Les Maîtres du Désordre, Musée du quai Branly, Paris, France.

- 2011
Dublin Contemporary, Dublin, Ireland.
Kurt-Schwitters Preis, Unter Kontrolle, Sprengel Museum Hannover, Germany.
Equality Float, La Douane, Galerie Chantal Crousel, Paris, France.
54th Biennale di Venezia, *Crystal of Resistance*, Swiss Pavillon, Venezia, Italy.
It's Burning Everywhere, Kunsthalle Mannheim, Germany.
Exhibiting poetry today: Manuel Joseph, Ecole régionale des Beaux-Arts de Besançon, Besançon, France.
Restore Now, Inhotim, Belo Horizonte, Brazil.
Thomas Hirschhorn: Das Auge (The Eye), Power Plant, Toronto, Canada.
Wirtschaftslandschaft Davos, Aargauer Kunsthau, Aarau, Switzerland.
- 2010
Black & White Hemisphere, Michael Stevenson, Cape Town, South Africa.
Exhibiting poetry today: Manuel Joseph, CNEAI, Chatou, France.
Too Too - Much Much, MDD - Museum Dhondt-Dhaenens, Deurle, Belgium.
Ce qui vient, Les Ateliers de Rennes, Rennes, France.
- 2009
It's Burning Everywhere, DCA Dundee Contemporary Arts, Dundee, Scotland, UK.
The Subjecter, Casa Encendida, Madrid, Spain.
Poor-Racer, one day sculpture, The Esplanade, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand.
A La Limite, Galerie Michel Journiac, Paris, France.
Universal Gym, Gladstone Gallery, New York, NY, USA.
The Bijlmer Spinoza-Festival, The Bijlmer, Amsterdam, Netherlands.
- 2008
Das Auge, SECESSION, Wien, Austria.
Ur-Collage, Galerie Susanna Kulli, Zürich, Switzerland.
Poor Tuning, Kurimanzotto, Mexico.
The Eternal Flame, Fondazione Nicola Trussardi, Milano, Italy.
Stand-Alone, Museo Tamayo Arte Contemporaneo, Mexico.
- 2007
Jumbo Spoons and Big Cake, MAC Musée d'art contemporain, Montreal, Canada.
Concretion Re, Galerie Chantal Crousel, Paris, France.
Substitution 2, Stephen Friedman Gallery, London, UK.
Stand-alone, Arndt & Partner, Berlin, Germany.
- 2006
Ingeborg Bachmann Altar, Alexanderplatz Station, Berlin, Germany.
Superficial Engagement, Gladstone Gallery, New York, NY, USA
Utopia-Utopia = One World, One War, One Army, One Dress, CCAC, Wattis Institute, San Francisco, CA, USA.
The Procession, Kestnergesellschaft, Hannover, Germany.
The Green Coffin, Alfonso Artiaco, Napoli, Italy.
Concretion, Creux de l'Enfer, Thiers, France.
United Nations Miniature, 2000, MUSAC, Museo de Arte Contemporaneo de Castillo y León, Collection, Leon, Spain.
- 2005
Doppelgarage, North Pole, South Pole, Not in My Name, Les Quatre Livres, Pinakothek der Moderne, München, Germany.
Anscool I, Bonnefontenmuseum, Maastricht, Netherlands.
Utopia, Utopia = One World, One War, One Army, One Dress, Institute of Contemporary Art, Boston, MA, USA.
Anscool II, Museo Serralves, Porto, Portugal.
- 2004
Unfinished Walls, Stephan Friedman Gallery, London, UK.
Musée Précaire Albinet, Les Laboratoires, Aubervilliers, France.
24h Foucault, Thomas Hirschhorn avec Philippe Artières, Daniel Defert, Guillaume Désanges, Marcus Steinweg, Nuit Blanche au Palais de Tokyo, Paris, France.
Sulptur Sortier Station, Warsaw, Poland.
Swiss-Swiss Democracy, Centre Culturel Suisse, Paris, France.
- 2003
United Nations Miniature, CAC Málaga, Spain.
Werkstatt, Kunsthalle Basel, Switzerland.
Galerie Chantal Crousel, Paris, France.
Doppelgarage, Schirn Kunsthalle, Frankfurt, Germany.

- Alfonso Artiaco, Pozzuoli, Napoli, Italy.
- 2002 *Doppelgarage*, Arndt & Partner, Berlin.
Cavemanman, Barbara Gladstone Gallery, New York.
Liubov Popova-Kiosk, n°7, Universität Zürich-Irchel, Zürich, Switzerland.
Otto Freundlich-Kiosk, n°8, Universität Zürich-Irchel, Zürich, Switzerland.
Chronologie immediate, Musée d'Art Moderne et Contemporain, Strasbourg, France.
- 2001 *Fernand Léger-Kiosk*, n°5, Universität Zürich-Irchel, Zürich, Switzerland.
POLE-SELF, Prix Marcel Duchamp, Centre Georges Pompidou, Paris, France.
Archeologie of Engagement, Museu d'Art Contemporani de Barcelona, Barcelona, Spain.
Skulptur-Sortier-Station, collection Centre Georges Pompidou, Metro Station Stalingrad, Paris, France.
Laundrette, Stephen Friedman Gallery, London, UK.
Wirtschaftslandschaft Davos, Preis für junge Schweizer Kunst, Kunsthhaus, Zürich, Switzerland.
Emil Nolde-Kiosk, n°6, Universität Zürich-Irchel, Zürich, Switzerland.
La Salle de bains, Lyon, France.
- 2000 *Focus*, The Art Institute of Chicago, Chicago, IL, USA.
World Airport, The Renaissance Society, Chicago, IL, USA.
Raymond-Carver-Altar, The Galleries at Moore, Philadelphia, PA, USA.
Emmanuel Bove-Kiosk, n°3, Universität Zürich-Irchel, Zürich, Switzerland.
Meret Oppenheim-Kiosk, n°4, Universität Zürich-Irchel, Zürich, Switzerland.
Deleuze Monument, Avignon, France.
- 1999 *Raymond Carver-Altar*, Temporäres Strassendenkmal, Fri-Art, Centre d'Art Contemporain, Fribourg, Switzerland.
Bernsteinzimmer, Galerie Arndt & Partner, Berlin, Germany.
Robert Walser-Kiosk, n°1, Universität Zürich-Irchel, Zürich, Switzerland.
Sculpture Direct, Galerie Chantal Crousel, Paris, France.
Ingeborg Bachmann-Kiosk, n°2, Universität Zürich-Irchel, Zürich, Switzerland.
World Corners, Musée d'Art Moderne de Saint-Etienne, France.
Exergue 2, Manifestation 1990-2000, Figures de l'engagement au tournant d'un siècle, Musée d'Art et d'Histoire, Genève, Switzerland.
Exchange Value Room (Espacio de Intercambio de Valores), Project Room, ARCO' 99, Madrid, Spain.
Sculpture Direct, II, III, IV, V, Galerie Erna Hécey, Luxembourg.
- 1998 *Swiss Army Knife*, Kunsthalle Bern, Switzerland.
Rolex etc., Freundlich's 'Aufstieg' und Skulptur-Sortier-Station-Dokumentation, Museum Ludwig, Köln, Germany.
Spin Off, Gramercy Art Fair, New York, NY, USA.
Swiss Converter, The Herzliya Museum of Art, Herzliya, Israel.
Ein Kunstwerk. Ein Problem, Portikus, Frankfurt am Main, Germany.
World Corners, Chisenhale Gallery, London, UK.
Otto-Freundlich-Altar. Temporäres Strassendenkmal, Wallisellenstrasse, Basel, Switzerland.
- 1997 Galerie Chantal Crousel, Paris, France.
Lascaux III, FRAC Aquitaine, Bordeaux, France.
Galerie im Künstlerhaus, Bremen, Germany.
7/7, 24/24, Blauer, schwebender Raum, Kunsthof, Zürich, Switzerland.
Kunstverein Hannover, Hannover, Germany.
- 1996 *Virus – Ausstellung*, Galerie Arndt & Partner, Berlin, Germany.
W.U.E. World Understanding Engine, Salle Rekalde, Area 2, Bilbao, Spain.
Abtropfmaschine – Ruheraum mit Tränen, Galerie Susanna Kulli, St.Gallen, Switzerland.
Merci-Bus, Fribourg, Switzerland.
The Hal, Antwerpen, Belgium.
Merci-Bus II, Galerie Chantal Crousel, Paris, France.
Thomas Hirschhorn, Günter Förg, Kunstmuseum Luzern, Luzern, Switzerland.

Vor Ort, Kunst in städtischen Situationen, Langenhagen, Germany.

- 1995 *Berliner Wasserfall mit Robert Walser Tränen*, Künstlerhaus Bethanien, Berlin, Germany.
Strauss & Adamopoulos, Frankfurt, Germany.
Centre Genevois de Gravure Contemporaine, Genf, Switzerland.
Fri-Art, Centre d'Art Contemporain, Fribourg, Switzerland.
- 1994 Filiale Basel, Basel, Switzerland.
Thomas Hirschhorn, APP.BXL, (Moritz Küng), Bruxelles, Bruxelles, Belgium.
- 1993 Galerie Francesca Pia, Bern, Switzerland.
Raum für aktuelle Kunst, Luzern, Switzerland.
Hommage à Edouard Manet; Thomas Hirschhorn, Adrian Schiess
Fondation Art et Société, Dijon, France.
Galerie Susanna Kulli, St.Gallen, Switzerland.
- 1992 L'Hôpital Ephémère, Paris, France.
1991 Galerie Francesca Pia, Bern, Switzerland.
1987 Kaos-Galerie, Köln, Germany.
1986 Bar Floréal, Paris, France.

GROUP EXHIBITIONS / GRUPPENAUSSTELLUNGEN

- 2018 *The Dictionary of Evil*, Gangwon International Biennale 2018, Gangwon, Korea.
- 2017 *New Literacy*, 4th Ural Industrial Biennial of Contemporary Art, Ural branch of the National Centre for Contemporary Arts as part of ROSIZO, Russia.
Affect Me: Bildstörung, KAI 10 Düsseldorf, Germany.
Pixel-Collage, Aarhus as European Capital of Culture 2017, Kunsthall Aarhus, Aarhus, Denmark.
The Absent Museum, WIELS Contemporary Art Centre, Brussels, Belgium.
Skulpturen aus Papier, von Kurt Schwitters bis Karla Black, Kunsthalle Vogelmann, Heilbronn, Germany.
Who pays? Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.
PUSH / Leben in Zeiten der Hyperinformation Festival, Kunsthalle Osnabrück, Germany.
- 2016 *The End of the World*, Luigi Pecci Centre for Contemporary Art, Prato, Italy.
And Now the Good News, Kunstwerke aus der Sammlung Annette und Peter Nobel, LAC, Museo d'arte della Svizzera italiana, Lugano, Switzerland.
Solo Walks, Eine Galerie des Gehens, Bündner Kunstmuseum, Chur, Switzerland.
Artists' Voices, Centre d'édition contemporain, Genève, Switzerland.
Systematically Open: New Forms for Contemporary Image Production, LUMA Foundation, Arles, France.
Artworks from the Enea Righi Collection, Palazzo Fortuny, Venezia, Italy.
ASAKUSA, Thomas Hirschhorn & Santiago Sierra, *Radical Democracy*, with reference by Sanya Labour Welfare Hall Action Committee, Tokyo, Japan.
Nothing But Blue Skies, Les Rencontres d'Arles, Arles, France.
Wiesbaden Biennale 2016, Germany.
Poésie balistique, Fondation d'entreprise Hermès, La Verrière, Brussels, Belgium.
Island – The metro is a stranger, Galleri Christian Trop, Oslo, Norway.
33 Jahre Galerie Susanna Kulli, Part I, Galerie Susanna Kulli, Zürich, Switzerland.
La Grande Galerie du Foot, Grande Halle de la Villette, Paris, France.
Exquisite Corpse, Galerie Chantal Crousel at The Mistake Room, Los Angeles, LA, USA.
Quand fondra la neige, où ira le blanc, contemporary collecting at the Palazzo Fortuny, Palazzo Fortuny, Venezia, Italy.
Artists' Voices, Centre d'édition contemporain, Genève, Switzerland.
Eine Geschichte: Zeitgenössische Kunst aus dem Centre Pompidou, Haus der Kunst,

München, Germany.
The soul of money, DOX Centre for Contemporary Art, Prague, Czech Republic.
Circular Movements, Positionen der Kunst in dunklen Zeiten, Kunstverein/KunstHaus,
Potsdam, Germany.

- 2015
7. *Fotofestival*, Mannheim, Ludwigshafen, Heidelberg, Germany.
Witness of the Century (Testigo del siglo), Museo de Arte de Zapopan, Jalisco,
Mexico.
Atopolis, ville métissée, ville idéale, Manège de Sury, Mons, Belgium.
Kombucha, Galeria Bunkier Sztuki, Krakau, Poland.
Scenes for a New Heritage: Contemporary Art from the Collection, MoMA,
Museum of Modern Art, New York, NY, USA.
Invitation au Voyage, 15 years of the Prix Marcel Duchamp, Centrale for
Contemporary Art, Brussels, Belgium.
All the World's Futures: 56th Biennale di Venezia, Venezia, Italy.
My Heart is a Tiger, Art Station Dubulti, Riga, Lettland.
Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum, Porto,
Portugal.
Être Chose, Centre international d'art et du paysage, Île de Vassivière, France.
True Story, Proyectos Monclova, Mexico City, D.F., Mexico.
In Girum Imus Nocte et Consumimur Igni, Colección Jumex, Fundacion Jumex Museo
Arte Contemporaneo, Ciudad de México, Mexico.
Selections from the Permanent Collection, MOCA, Los Angeles, CA, USA.
- 2014
- MANIFESTA 10*, The State Hermitage Museum, St. Petersburg, Russia.
Ohne Achtsamkeit beachte ich alles – Robert Walser und die bildende Kunst,
Aargauer Kunsthhaus, Aarau, Switzerland.
ARCO Foundation Collection, CA2M, Centro de Arte Dos de Mayo, Madrid.
Des-collages, Villa du Parc, Annemasse, France.
L'avenir (looking forward), BNLMTL 2014 (Biennale de Montreal), Montreal.
Van Gogh LIVE! Fondation Vincent Van Gogh, Arles, France.
1984-1999. La Décennie, Centre Pompidou-Metz, (film program) Metz, France.
Do objeto para o mundo, Collection Inhotim, Belo Horizonte, Brazil.
The Human Factor: Uses of the Figure in Contemporary Sculpture, Hayward Gallery,
London, UK.
Elevation 1049, Between Heaven and Hell. Cranky Snow/Mürrischer Schnee, Gstaad,
Switzerland.
Im Hier und Jetzt!, Schweizer Kunst der Letzten 30 Jahre, Kunstmuseum Bern,
Switzerland.
- 2013
- Aichi Triennale 2013, Ruheraum mit Tränen*, Nagoya, Japan.
Las Huellas del Camino: CAC Malaga una decada, CAC Malaga, Malaga, Spain
Mom, am I barbarian? The 13th Istanbul Biennial, Istanbul, Turkey.
Dread: Fear in the Age of Technological Acceleration, De Hallen, Haarlem,
Netherlands.
Artificial Amsterdam, The city as artwork, De Appel Arts Centre, Amsterdam,
Netherlands.
Bande à part, Galerie Chantal Crousel, Paris, France.
Salon der Angst, Kunsthalle Wien, Wien, Austria.
Les Trois Grâces, Galerie Chantal Crousel, Paris, France.
A Different Kind of Order: The I.C.P. Triennial, International Center of Photography,
Manhattan, New York, NY, USA.
Préhistoire et Art contemporaine: une histoire d'Hommes, Musée National de la
Préhistoire, Les Eyzies-de-Tayac-Sireuil, France.
Toute la mémoire du monde, Casa del Lago, UNAM, Mexico.
(Un)natural limits, Austrian Culture Forum, New York, NY, USA.
Melbourne Festival, Melbourne State Theatre Gallery, Melbourne, Australia.
93, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain.
Gegenwelten, Schloss Ambras, Innsbruck, Austria.
Eighty-One Gallery, Shoreditch, London, UK.
Touching Reality, Institute of Modern Art Brisbane, Australia.
Talk to the Hand, Helmhaus, Zürich, Switzerland.
Metamatic Reloaded. Neue Kunstprojekte im Dialog mit Tinguelys Zeichenmaschinen,
Museum Tinguely, Basel, Switzerland.
Nur Skulptur!, Kunsthalle Mannheim, Mannheim, Germany.

- Farbe bekennen*, MARTa, Herford, Germany.
Maestros del caos: artistas y chamanes, CaixaForum, Madrid, Spain.
Modernity? Perspectives from France and Turkey, Istanbul Modern, Istanbul, Turkey.
A Sunday in the Mountains, Swiss Institute New York, NY, USA.
- 2012 *9th Shanghai Biennale, Power Station*, Shanghai, China.
Contemporary Cartographies. Drawing Thought, CaixaForum Barcelona, Caixaforum Madrid, Spain.
Les referents, Galerie Eduard-Manet, Gennevilliers, France.
Luxe mode d'emploi, Passage de Retz, Paris, France.
The Festival of the World, Southbank Centre, London, UK.
Press Play, L'arte e I mezzi d'informazione, Fondazione Sandretto Re Rebaudengo, Torino, Italy.
Utopie Gesamtkunstwerk, 21er Haus, Wien, Austria.
Mit sofortiger Wirkung - Künstlerische Eingriffe in den Alltag, Kunsthalle Wien, Austria.
Superbody, Galerie Chantal Crousel, Paris, France.
Les Maîtres du désordre, Musée du Quai Branly, Paris, France.
Larger than life, Veronica Brovall - Thomas Hirschhorn - Marcus Steinweg, Galleri 21, Malmö, Sweden.
La Triennale 2012, Intense Proximité, Palais de Tokyo, Paris, France.
- 2011 *Inhotim*, Belo Horizonte, Brazil.
Declining Democracy, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Firenze, Italy.
September 11, MoMA PS1, Long Island City, New York, NY, USA.
The Uncanny Familiar. Images of Terror, c/o Berlin. International Forum for Visual Dialogues, Berlin, Germany.
ERRE Variations Labyrinthiques, Centre Pompidou-Metz, Metz, France.
Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Contemporary, Dublin, Ireland.
Parallel Lines, Galerie Susanna Kulli, Zürich, Switzerland.
Kunst und Philosophie, curated by Marcus Steinweg, n.b.k. Neuer Berliner Kunstverein, Berlin, Germany.
The Luminous Interval: The D.Daskalopoulos Collection, Guggenheim Museum, Bilbao, Spain.
I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, MoMA Museum of Modern Art, New York, NY, USA.
Kompass - Zeichnungen aus dem MoMA, Martin-Gropius Bau, Berlin, Germany.
Of Bridges and Borders, Fundacion PROA, Buenos Aires, Argentina.
Dislocación, Kunstmuseum Bern (Swiss Exhibition Award 2011), Bern, Switzerland.
French Window: Looking at the contemporary art through the Marcel Duchamp Prize, Mori Art Museum, Tokyo, Japan.
Que admirez-vous?, La Box, Ecole Nationale Supérieure des Arts, Bourges, France.
Tout ce que vous avez toujours voulu savoir sur le blanc, FRAC Aquitaine, Bordeaux, France.
- 2010 *Habiter poétiquement le monde*, LAM - Lille Métropole, Musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France.
The Last Newspaper, New Museum, New York, NY, USA
10,000 Lives, The 8th Gwangju Biennale, curated by Massimiliano Giono, South Korea
N 5, Thomas Hirschhorn and Olivier Mosset, Galerie Susanna Kulli, Zürich, Switzerland.
Intensivstation, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.
Forex, Michael Stevenson Gallery, Cape Town, South Africa.
Contemplating the Void: Interventions in the Guggenheim Museum, Guggenheim Museum, New York, NY, USA.
Abstract Resistance, Walker Art Center, Minneapolis, MN, USA.
Ce qui vient, Les Ateliers de Rennes, Rennes, France.
Perpetual Battle, Baibakov Art Projects, Moscow, Russia.
Taster's choice, Stephen Friedman Gallery, London, UK.
Dislocación, Galería Metropolitana, Santiago de Chile, Chile.
Untitled, Substitut, Raum für aktuelle Kunst aus der Schweiz, Berlin, Germany.
Hareng Saur: Ensor et l'art contemporain, SMAK, Gent, Belgium.
89km, Collección CGAC MARCO, Museo de Arte Contemporáneo de Vigo, Spain.

Changing the world, Arndt & Partner Gallery, Berlin, Germany.

2009

Pourquoi attendre! Une exposition autour du Fonds André Iten, Centre d'Art Contemporain, Genève, Switzerland.

Unbuilt Roads, by Hans Ulrich Obrist, e-flux project space, New York, NY, USA.

Niet Normaal, Difference on Display, Beurs van Berlage, Amsterdam, Netherlands.

Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, LA, USA.

Pièces de Résistance: Forms of Resistance in Contemporary Art, Kustmuseum Thun, Switzerland.

Images Recalled, Fotofestival Mannheim, Mannheim, Germany.

T.I.C.A.B. – Tirana International Contemporary Art Biannual, Tirana, Albania.

La Planète des signs / Planet of signs, Le Plateau, Paris, France.

Paradise & Parades: Here Comes Everybody, Parasol Unit Foundation for Contemporary Art, London, UK.

Walking in My Mind, Hayward Gallery, London, UK.

Darkside II, Fotografische Macht und fotografierte Gewalt, Krankheit und Tod, Fotomuseum Winterthur, Winterthur, Switzerland.

Exploring the return of repression, Pavillon Unicredit, Bukarest, Rumania.

A la limite, Galerie Michel Journiac, Paris, France.

Monument to transformation, Tranzit and City Gallery, Prag, Czech Republic.

A House is not a Home, La Calmeleterie, Nazelles Négron, France.

Univresal Code: Art and Cosmology in the Information Age, The Power Plant, Toronto, Canada.

Carnegie International, Pittsburgh, PA, USA.

Bijoux de famille, Galerie Chantal Crousel, Paris, France.

Spères, Le Moulin, Galleria Continua, Coulommiers, France.

Open Source, Stichting Straat van Sculpturen, Amsterdam, Netherlands.

Investigations of a Dog, Works from the FACE Collections, Fondazione Sandretto Re Rabaudengo, Turin, Italy.

Event Horizon: Postwar Art from the Walker's Holdings, Walker Art Center Minneapolis, MN, USA.

Mi Vida – Heaven and Hell, Mücsarnok Kunsthalle, Budapest, Hungary.

One Day Sculpture, commissioned by The Physic Room in association with Christchurch Art Gallery, Christchurch, New Zealand.

2008

Collage: The UnMonumental Picture, New Museum, New York, NY, USA.

Drawing a Tension: Works from the Deutsche Bank Collection, Calouste Gulbenkian Foundation, Lisbon, Portugal.

Paixóns Privadas, Visións Públicas Collections D.O. Galicia, Museo de Arte Contemporánea de Vigo, Vigo, Spain.

Schweiz über alles, Colección Jumex, Fundación Jumex Museo Arte Contemporaneo, Ciudad de México, Mexico.

The Artist's Library, Centre International d'art & du paysage, île de Vassivière, France.

Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK.

Locked in, Casino Museum Luxembourg, Luxembourg.

Life on Mars, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, USA.

Peripheral vision and collective Body, Museion, Bolzano, Italy.

Lost Paradise, Zentrum Paul Klee, Bern, Switzerland.

Carried Away - Procession in Art, Museum voor Moderne Kunst Arnhem, MMKA, Arnhem, Netherlands.

L'argent, Le Plateau, Frac IDF, Paris, France.

Programa Algarve de Arte Contemporânea, Portimão, Portugal.

Nient'altro che scultura. Nothing but sculpture, XIII Biennale internazionale di Scultura di Carrara, Centro Arti Plastiche Internazionali e Contemporanee, Carrare, Italy.

Aurum, Gold in der zeitgenössischen Kunst, Centre PasquArt, Biel-Bienne, Switzerland.

German Angst, Neuer Berliner Kunstverein, Berlin, Germany.

Memory of Fire, The War of Images and Images of War, Brighton Photo Biennial, Brighton, UK.

7 + 1 Project Rooms, MARCO, Museo de Arte Contemporaneo de Vigo, Vigo, Spain.

Listen Darling... The World is Yours, Ellipse Foundation, Alcoitao, Cascais, Portugal.

Pick-Up, Stuck, Leuven, Belgium.

The Impossible Prison, organised by Nottingham Contemporary, Galleries of Justice, Nottingham, UK.

Zones of Conflict I, Pratt Manhattan Gallery, New York, NY, USA.

Kurimanzutto, Mexico.

Paul Thek, Werkschau im Kontext zeitgenössischer Kunst, ZKM, Museum für Neue Kunst, Karlsruhe, Germany.

Opening of the new museum, Museion Bolzano, Italy.

Unmonumental, (second part), The New Museum, New York, NY, USA

La Bibliothèque de Babel, Centre Internationale d'art et du paysage, Île de Vassivière, France.

Barbican - Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK.

2007 *Paris du monde entier, Artistes étrangers à Paris 1900-2005*, National Art Centre, Tokyo, Japan.

Art is an Idea: The Moquai Collection, Scottsdale Museum of Contemporary Art, Phoenix, AZ, USA.

Timer, Intimità, Intimacy, Triennale Bovisa, Milano, Italy.

Ateliers: l'artiste et ses lieux de création dans les collections de la Bibliothèque Kandinsky, Centre Pompidou, Paris, France.

Airs de Paris, Centre Pompidou, Paris, France.

Into Me, Out of Me, MACRO, Museo d'Arte Contemporanea, Roma, Italy.

Swiss Made + 2, Präzision und Wahnsinn, Kunstmuseum Wolfsburg, Wolfsburg, Germany.

Rethinking Dissent, Göteborg International Biennial for Contemporary Art 2007, Göteborgs Konsthall, Göteborg, Sweden.

Volksgarten, Die Politik der Zugehörigkeit, Kunsthhaus, Graz, Austria.

Play Back, ARC, Musée d'art moderne de la ville de Paris, Paris, France.

Blind date, Sakip Sabanci Museum, Istanbul, Turkey.

Collage, Russel Bowman Art Advisory, Chicago, IL, USA

Collage : The Unmonumental Picture, New Museum, New York, NY, USA.

2006 *Draft Deceit*, Kunstnernes Hus, Oslo, Sweden.

Metropolitanscape, paesaggi metropolitani nell'arte contemporanea, Palazzo Cavour, Turin, Italy.

Infinite Painting, Villa Manin di Passariano, Codroipo, Udine, Italy.

Notations: Energy Yes !, Philadelphia Museum of Art, Pittsburgh, PA, USA.

La Force de l'art, Grand Palais, Paris, France.

Transformation from our collection, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.

Into Me, Out of Me, MoMA P.S.1 Contemporary Art Center, New York, NY, USA.

People, Museo d'arte contemporanea Donnaregina, Napoli, Italy.

The Grande Promenade, National Museum of Contemporary Art, Athens, Greece.

Eretica, Civica Galleria d'Arte Moderna, Palermo, Italy.

Surprise, Surprise, Institute of Contemporary Arts, London, UK.

U2 Alexanderplatz, Neue Gesellschaft für bildende Kunst, Berlin, Germany.

Defining the Contemporary, Whitechapel Gallery, London, UK.

How to Live Together, 27th Biennale de São Paulo, Brazil.

Swiss Video, Tate Modern, Bank Side, London, UK.

Hannah Arendt Denkraum, with Marcus Steinweg, ehemalige Jüdische Mädchenschule, Berlin, Germany.

Heart of Darkness, Explores Darkness as a Place of Freedom, Walkert Art Center, Minneapolis, MN, USA.

Acquisitions récentes du Cabinet d'art graphique, de Schwitters à Togo, un choix, Centre Pompidou, Paris, France.

The Unhomely, Phantom Scenes in Global Society, Seconde Biennale Internationale d'Art Contemporain, Biacs 2, Sevilla, Spain.

Into Me / Out of Me, KW Institute for Contemporary Art, Berlin, Germany.

Dedica, 20 anni della galleria Alfonso Artiaco, PAN, Palazzo delle Arti, Napoli, Italy.

2005 *Universal experience: Art, Life, and the Tourist's Eye*, MCA, Chicago, IL, USA.

Dionysiac, Centre Pompidou, Paris, France.

Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London, UK.

Emergencies, Museo de Arte Contemporáneo de Castilla y León, León, Spain.

Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco ; White Columns, New York, NY, USA.

- Material Time / Work Time / Life Time /*, Reykjavik Arts Festival, Living Art Museum, Reykjavik, Iceland.
- Bidibidobidiboo*, Fondazione Sandretto Re Rebaudengo, Turino, Italy.
- Paisaje. Humano. Hogares. Concepto y Sentimiento. Gente*, CAC Malaga, Malaga, Spain.
- The Black Byrne Collection*, MOCA, Los Angeles, LA, USA.
- De lo real y lo ficticio: Arte contemporaneo de Francia*, Museo de Arte Moderno, Mexico D.C., Mexico.
- Leçon Zéro*, Galerie Chantal Crousel, Paris, France.
- ROMANCE [a novel]*, Cristina Guerra Contemporary Art, Lissabon, Portugal.
- Drawing from the Modern, 1975 – 2005*, MoMA, Museum of Modern Art, New York, NY, USA.
- Take Two: Worlds and Views, Contemporary Art from the Collection*, MoMA, Museum of Modern Art, New York, NY, USA.
- Collección Alfonso Artiaco, fuera de la vista, fuera de la mente*, Palacio de Sástago, Zaragoza, Spain.
- Universal experience: Art, Life, and the Tourist's Eye*, Hayward Gallery, London, UK.
- On Paper*, Arndt & Partner, Berlin, Germany.
- Short Cuts*, Bass Museum of Art Miami, Miami, FL, USA.
- 2004 *X-rayed, dialogue with the collection*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.
- La bellesa del fracàs, El fracàs de la bellesa*, Fundació Joan Miró, Barcelona. Spain.
- Le Choix Français. Autour du Prix Marcel Duchamp, Les Œuvres des Artistes du Prix Marcel Duchamp dans les collections privées françaises*, Art Moscow 2004, 8th International Art Fair, Maison Centrale des Artistes, Moscow, Russia.
- Los usos de la imagen, fotografía, film y video en La Colección Jumex*, Malba, Colección Costantini, Buenos-Aires, Argentina.
- Arti & Architettura, 1900/2000*, Palazzo Ducale, Genova, Italy.
- Central Station, Collection Harald Falckenberg*, La Maison rouge, Fondation Antoine de Galbert, Paris, France.
- Pick Up*, Public, Paris, France.
- 2003 *Urban Diaries, Young Swiss Art*, Sala de Exposiciones Alcala 31, Madrid, Spain.
- Pantalla Suiza*, Museo Nacional, Centro de arte Reina Sofia, Madrid, Spain.
- La ciudad radiante*, Centre Cultural Bancaixa, Biennale de Valence, France.
- GNS*, Palais de Tokyo, Paris, France.
- Les 20 Ans des FRAC*, Château des Ducs de Bretagne, Nantes, France.
- Par le chas d'une aiguille*, Galerie Chantal Crousel, Paris, France.
- Accessoiremaximalismus*, Kunsthalle, Kiel, Germany.
- Gesellschaftsbilder, Images of Society*, Kunstmuseum, Thun, Switzerland.
- Réalités, Collections sans frontières II*, Zachęta Państwowa Galerie Sztuki, Warsaw, Polen.
- Common Wealth*, Tate Modern, London, UK.
- Après la fin de l'Art*, Musée d'art moderne, Saint-Etienne, France.
- Buenos Dias Buenos Aires, Art Contemporain Suisse*, Museo de Arte Moderno de Buenos Aires, Argentina.
- 2002 *Chronologie immédiate*, Musée d'art moderne et contemporain, Strasbourg, France.
- Walk Around Time: Selections from the Permanent Collection*, Walker Art Center, Minneapolis, MN, USA.
- Basics*, Kunsthalle Bern, Switzerland.
- La vie au fond se rit du vrai*, choix d'oeuvres du FRAC-Collection Aquitaine, CAPC Bordeaux, Bordeaux, France.
- Documenta 11, Kassel, Germany.
- Public Affairs. Von Beuys bis Zittel: Das Öffentliche in der Kunst*, Kunsthau Zürich, Switzerland.
- Waschsalon - Christoph Rüttimann*, Aargauer Kunsthau, Aarau, Switzerland.
- 2001 *Mirror's Edge*, Tramway, Glasgow, Scotland.
- Mirror's Edge*, Charlottenborg, Copenhagen, Denmark.
- A Small Museum and a Large Library of Contemporary Art, Parkett Collaborations & Editions since 1984*, MoMA, Museum of Modern Art, New York, NY, USA.
- Economie de moyens*, MAC, Marseille, France.
- Jheronimus Bosch*, Museum Boijmans Van Beuningen, Rotterdam, Netherland.

- 2000 *Mirror's Edge*, Vancouver Art Gallery, Vancouver, Canada,
Regard sur le monde Regard sur soi, Le Channel, Calais, France.
Conserve, FRAC Aquitaine, Bordeaux, France.
La Beauté, Mission 2000 en France, Avignon, France.
Vision Machine, Musée des Beaux-Arts de Nantes, Nantes, France.
Works by Peter Friedl, Thomas Hirschhorn, Lawrence Weiner, Galerie Arndt & Partner, Berlin, Germany.
Orbis Terrarum, Ways of Worldmaking, Antwerpen Open, Antwerpen, Belgium.
Partage d'exotisme, Biennale de Lyon, Lyon, France.
La forma del mondo, La fine del mondo, Padiglione d'Arte Contemporaneo, Milano, Italy.
Eiszeit, Kunstmuseum, Bern, Switzerland.
Protest & Survive, Whitechapel Art Gallery, London, UK.
Mirror's Edge, Castello di Rivoli, Rivoli, Italy.
Ein-räumen, Arbeiten im Museum, Hamburger Kunsthalle, Hamburg, Germany.
Vivre sa vie, by Tanya Leighton, *Raymond Carver altar*, various venues, Glasgow, Scotland.
La santé des restes, Musée Ziem, Martigues, France.
Bruit de fond, Centre national de la photographie, Paris, France.
Rendez-vous 2, Collection Lambert, Hôtel de Caumont, Avignon, France.
- 1999 *Ma sorcière bien aimée*, Galerie Yvon Lambert, Paris, France.
Unfinished History, Museum of Contemporary Art, Chicago, IL, USA.
Provisorium I, Bonnefantenmuseum, Maastricht, Netherlands.
France, une nouvelle génération, Circulo de Bellas Artes, Madrid, Spain.
Hypothèses de collection, Musée du Luxembourg, Paris, France.
Midnight Walker and City Sleepers, W 139, St. Annenstraat Project, Amsterdam, Netherlands.
Space Place, Salzlager Hall, Kunsthalle Tirol, Hall in Tirol, Austria.
Editions, Centre Genevois de Gravure Contemporaine, Genève, Switzerland.
França, uma nova geração, Museum de Arte Moderna, Sintra, Portugal.
dAPER Tutto, 48^e Biennale di Venezia, Venezia, Italy.
Le Repubbliche dell'Arte – Svizzera, Centro d'Arte contemporanea, Palazzo delle Papesse, Siena, Italy.
Mathilde ter Heijne, Thomas Hirschhorn, Susan Turcot, Via Lewandowsky, Galerie Arndt & Partner, Berlin, Germany.
Weltuntergang & Prinzip Hoffnung, Kunsthaus Zürich, Switzerland.
Steadyshot, Centre culturel André Malraux, Vandoeuvre, France.
Zone, [Espèces d'Espaces], Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, Italy.
Another Swiss Panorama, 8^e Biennale de l'Image en Mouvement, Centre pour l'image contemporaine, Saint-Gervais Genève. Switzerland.
Mirror's Edge, Bildmuseet, Umea, Sweden.
Dach, Benger Park, Bregenz, Atelierhaus des Akademisches Künste, Wien, Austria.
- 1998 *Non lieux*, Kaskadenkondensator, Basel, Switzerland.
Early Forms, Galerie Chantal Crousel, Paris, France.
ZUP, Hôtel Saint-Simon, FRAC Poitou-Charente, Angoulême, France.
Ici et Maintenant (encore), Caisse des Dépôts et Consignations, 13, quai Voltaire, Paris, France.
Suite Substitute III: Swiss Challenge, Hôtel du Rhône, Genève, Switzerland.
Freie Sicht aufs Mittelmeer. Junge Schweizer Kunst mit Gästen und Gastmahl, Kunsthaus Zurich, Zürich, Switzerland; Schirn Kunsthalle, Frankfurt, Germany.
One Step Backwards: Books, Prints, Videos, 1998, Liste'98, Young Art Fair, Basel, Switzerland.
Nonchalance Revisited, Akademie der Künste, Berlin, Germany.
Berlin-Berlin, Berlin-Biennale, Berlin, Germany.
Premises : Invested Spaces in Visual Arts & Architecture from France, 1960's-1990's, Guggenheim Museum, New York, NY, USA.
Unfinished History, Walker Art Center, Minneapolis, MN, USA.
- 1997 *Fort ! Da ! Cooperations*, Villa Merkel, Esslingen am Neckar, Germany.
Parisien(ne)s, Camden Arts Centre, London, UK.

- Skulptur Projekte in Münster 1997*, Münster, Germany,
Nonchalance, Centre PasquART, Biel, Switzerland.
Ici et Maintenant, Parc de la Villette, Paris, France.
Eté 97, Centre Genevois de Gravure Contemporaine, Genève, Switzerland.
Delta, Musée d'Art Moderne de la Ville de Paris, Paris, France.
- 1996 *EV + A*, Limerick, Ireland.
Stilleben – nature morte – Natura Morta – Still life, Helmhaus, Zürich, Switzerland.
Dites-le avec des fleurs, Galerie Chantal Crousel, Paris, France.
How far is Switzerland, BBI Belluard Bollwerk Festival, Fribourg, Switzerland.
Galerie du Placard, Saint-Briac, France.
Actions urbaines, FRAC Lorraine, Metz, France.
XIIe Ateliers du FRAC des Pays de la Loire, Saint-Nazaire, France.
Recaptured Nature, Recast Material, Galerie Barbara Gross, Munich, Germany.
- 1995 *Africus*: Johannesburg Biennale, Johannesburg, South Africa.
Ohne Titel, Eine Sammlung zeitgenössischer Schweizer Kunst, Stiftung Kunst Heute,
Aargauer Kunsthhaus, Aarau, Switzerland.
Fréquence de résonance, Ecart, Montreuil, France.
Shopping, Bordeaux, CAPC Musée d'art contemporain de Bordeaux, Bordeaux,
France.
Dites 33, Galerie Anne de Villepoix, Paris, France.
Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris, France.
- 1994 *Invitations*, Galerie Nationale du Jeu de Paume, Paris, France.
Résidence secondaire, Galerie Sabrina Grassi, Paris, France.
Comunità, Progetto Civitella d'Agliano, Civitella d'Agliano, Italy.
Europa 94, München, Germany.
Drawings and drawings, Galerie Van Gelder, Amsterdam, Netherlands.
- 1993 *Rencontres dans un couloir, I*, Paris, France.
L'esprit Dada – ou la fin de la composition, hommage à Marcelle Cahn, Espace de
l'Art concret, Mouans-Sartoux, France.
Arrêt sur image 3, La Zonmé, Montreuil-sous-Bois, France.
Intérieurs, Musée des Beaux-Arts Denys Puech, Rodez, France.
- 1992 *En vue des fondations d'une fondation et compte-tenu de la nature des travaux*, IAC,
Naussac, France.
Shedhalle Zürich, Zürich, Switzerland.
Ecole des Beaux-Arts de Reuil-Malmaison, Reuil-Malmaison, France.
- 1991 *Salon de l'Ephémère*, Fontenay-sous-Bois, France.
- 1990 *Salon de l'Ephémère*, Fontenay-sous-Bois, France.
Quoi l'éternité ?, collection du Fonds départemental d'art contemporain de
Seine-Saint-Denis, Hôtel du département, Bobigny, France.
- 1989 *Babylone Bobigny*, Bobigny, France.
Arts Rencontres Internationales, Paris, France.
- 1988 *Histoire d'Hôtes*, Ecole Régionale des Beaux-Arts, Poitiers, France.
- 1987 Galerie Vincenz Sala, Berlin, Germany.

AWARDS / PREISE

- 2018 Schweizer Grand Prix Kunst Prix Meret Oppenheim, Bern, Switzerland.
- 2011 *Kurt-Schwitters-Preis*, Niedersächsische Sparkassenstiftung, Hannover, Germany.
2007 Dutch AICA price ward for "Anschool" the best Exhibition in the Netherlands of the
past three years; Association Internationale des Critiques d'Art, Paris, France.
- 2005 Price of the best artwork of the year, Art Awards 2005, Beaux-Arts Magazine, Paris,
France.

- 2004 *Joseph Beuys-Preis*, Joseph Beuys-Stiftung Basel, Switzerland.
2003 *Rolandpreis für Kunst im öffentlichen Raum*, Stiftung Bremer Bildhauerpreis, Bremen,
Germany.
2000 Prix Marcel Duchamp, ADIAF, Paris, France.
1999 *Preis für Junge Schweizer Kunst*, Zürcher Kunstgesellschaft, Ausstellung:
Wirtschaftslandschaft Davos, 2001, Kunsthaus Zürich, Switzerland.

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