

Galerie Susanna Kulli

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Di - Fr 13-18 Uhr  
Sa 11-16 Uhr

## THOMAS HIRSCHHORN

- 1957            born in Bern, Switzerland  
                 Lives and works in Paris, France, since 1984
- 1978-1983     Schule für Gestaltung, Zürich, Switzerland

### SOLO EXHIBITIONS / EINZELAUSSTELLUNGEN

- 2016            *Stand-Alone*, The Mistake Room, Los Angeles, CA, USA.  
*New Pixel-Collage*, Dvir Gallery, Tel-Aviv, Israel.  
*Thomas Hirschhorn*, Guest curator, Sommerakademie, Zentrum Paul Klee, Bern, Switzerland.  
*Equality Float*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain.  
*Pixel-Collage*, Galerie Chantal Crousel, Paris, France.  
*A RUIN IS A RUIN*, Galerie Susanna Kulli, Zürich, Switzerland.
- 2015            *Nachwirkung*, Kunsthalle Bremen, Bremen, Germany.  
*In-Between*, South London Gallery, London, UK.  
*6 Feuer*, n.b.k., Neuer Berliner Kunstverein, Berlin, Germany.  
*3 Easycollage and 6 Collage-Truth*, MAN Museum, Nuoro, Italy.
- 2014            *Höhere Gewalt*, Schinkel Pavillon, Berlin, Germany.  
*Human Factor*, Hayward Gallery, London, UK.  
*Flamme Eternelle*, Palais de Tokyo, Paris, France.  
*Testigo del Siglo*, MAZ, Zapopan, Jalisco, Mexico.
- 2013            *Touching Reality*, Institute of Modern Art Brisbane, Brisbane, Australia.  
*Gramsci Monument*, Forest Houses, The Bronx, New York, NY, USA.  
*Break-Through*, Alfonso Artiaco, Napoli, Italy.  
*Collage Truth*, Galerie Susanna Kulli, Zürich, Switzerland.
- 2012            *Flugplatz Welt / World Airport*, MUDAM, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg.  
*Timeline: Work in Public Space*, Dia Chelsea, New York, NY, USA.  
*Concordia*, *Concordia*, Gladstone Gallery, New York, NY, USA.  
*Intense Proximity*, la Triennale, Palais de Tokyo, Paris, France.  
*Les Maîtres du Désordre*, Musée du quai Branly, Paris, France.
- 2011            Dublin Contemporary, Dublin, Ireland.  
*Kurt-Schwitters Preis*, *Unter Kontrolle*, Sprengel Museum Hannover, Germany.  
*Equality Float*, La Douane, Galerie Chantal Crousel, Paris, France.  
*54<sup>th</sup> Biennale di Venezia*, *Crystal of Resistance*, Swiss Pavillon, Venezia, Italy.  
*It's Burning Everywhere*, Kunsthalle Mannheim, Germany.  
*Exhibiting poetry today: Manuel Joseph*, Ecole régionale des Beaux-Arts de Besançon, Besançon, France.  
*Restore Now*, Inhotim, Belo Horizonte, Brazil.

- Thomas Hirschhorn: Das Auge (The Eye)*, Power Plant, Toronto, Canada.  
*Wirtschaftslandschaft Davos*, Aargauer Kunsthaus, Aarau, Switzerland.
- 2010 *Black & White Hemisphere*, Michael Stevenson, Cape Town, South Africa.  
*Exhibiting poetry today: Manuel Joseph*, CNEAI, Chatou, France.  
*Too Too - Much Much*, MDD - Museum Dhondt-Dhaenens, Deurle, Belgium.  
*Ce qui vient*, Les Ateliers de Rennes, Rennes, France.
- 2009 *It's Burning Everywhere*, DCA Dundee Contemporary Arts, Dundee, Scotland, UK.  
*The Subjecter*, Casa Encendida, Madrid, Spain.  
*Poor-Racer*, one day sculpture, The Esplanade, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand.  
*A La Limite*, Galerie Michel Journiac, Paris, France.  
*Universal Gym*, Gladstone Gallery, New York, NY, USA.  
*The Bijlmer Spinoza-Festival*, The Bijlmer, Amsterdam, Netherlands.
- 2008 *Das Auge*, SECESSION, Wien, Austria.  
*Ur-Collage*, Galerie Susanna Kulli, Zürich, Switzerland.  
*Poor Tuning*, Kurimanzotto, Mexico.  
*The Eternal Flame*, Fondazione Nicola Trussardi, Milano, Italy.  
*Stand-Alone*, Museo Tamayo Arte Contemporaneo, Mexico.
- 2007 *Jumbo Spoons and Big Cake*, MAC Musée d'art contemporain, Montreal, Canada.  
*Concretion Re*, Galerie Chantal Crousel, Paris, France.  
*Substitution 2*, Stephen Friedman Gallery, London, UK.  
*Stand-alone*, Arndt & Partner, Berlin, Germany.
- 2006 *Ingeborg Bachmann Altar*, Alexanderplatz Station, Berlin, Germany.  
*Superficial Engagement*, Gladstone Gallery, New York, NY, USA  
*Utopia-Utopia = One World, One War, One Army, One Dress*, CCAC, Wattis Institute, San Francisco, CA, USA.  
*The Procession*, Kestnergesellschaft, Hannover, Germany.  
*The Green Coffin*, Alfonso Artiaco, Napoli, Italy.  
*Concretion*, Creux de l'Enfer, Thiers, France.  
*United Nations Miniature, 2000*, MUSAC, Museo de Arte Contemporaneo de Castillo y León, Collection, Leon, Spain.
- 2005 *Doppelgarage, North Pole, South Pole, Not in My Name, Les Quatre Livres*, Pinakothek der Moderne, München, Germany.  
*Anschool I*, Bonnefantenmuseum, Maastricht, Netherlands.  
*Utopia, Utopia = One World, One War, One Army, One Dress*, Institute of Contemporary Art, Boston, MA, USA.  
*Anschool II*, Museo Serralves, Porto, Portugal.
- 2004 *Unfinished Walls*, Stephan Friedman Gallery, London, UK.  
*Musée Précaire Albinet*, Les Laboratoires, Aubervilliers, France.  
*24h Foucault*, Thomas Hirschhorn avec Philippe Artières, Daniel Defert, Guillaume Désanges, Marcus Steinweg, Nuit Blanche au Palais de Tokyo, Paris, France.  
*Skulptur Sortier Station*, Warsaw, Poland.  
*Swiss-Swiss Democracy*, Centre Culturel Suisse, Paris, France.
- 2003 *United Nations Miniature*, CAC Málaga, Spain.  
*Werkstatt*, Kunsthalle Basel, Switzerland.  
Galerie Chantal Crousel, Paris, France.  
*Doppelgarage*, Schirn Kunsthalle, Frankfurt, Germany.  
Alfonso Artiaco, Pozzuoli, Napoli, Italy.
- 2002 *Doppelgarage*, Arndt & Partner, Berlin.  
*Cavemanman*, Barbara Gladstone Gallery, New York.  
*Liubov Popova-Kiosk, n°7*, Universität Zürich-Irchel, Zürich, Switzerland.  
*Otto Freundlich-Kiosk, n°8*, Universität Zürich-Irchel, Zürich, Switzerland.  
*Chronologie immediate*, Musée d'Art Moderne et Contemporain, Strasbourg, France.
- 2001 *Fernand Léger-Kiosk, n°5*, Universität Zürich-Irchel, Zürich, Switzerland.

- POLE-SELF, Prix Marcel Duchamp*, Centre Georges Pompidou, Paris, France.  
*Archeologie of Engagement*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain.  
*Skulptur-Sortier-Station*, collection Centre Georges Pompidou, Metro Station Stalingrad, Paris, France.  
*Laundrette*, Stephen Friedman Gallery, London, UK.  
*Wirtschaftslandschaft Davos, Preis für junge Schweizer Kunst*, Kunsthaus, Zürich, Switzerland.  
*Emil Nolde-Kiosk, n°6*, Universität Zürich-Irchel, Zürich, Switzerland.  
 La Salle de bains, Lyon, France.
- 2000 *Focus*, The Art Institute of Chicago, Chicago, IL, USA.  
*World Airport*, The Renaissance Society, Chicago, IL, USA.  
*Raymond-Carver-Altar*, The Galleries at Moore, Philadelphia, PA, USA.  
*Emmanuel Bove-Kiosk, n°3*, Universität Zürich-Irchel, Zürich, Switzerland.  
*Meret Oppenheim-Kiosk, n°4*, Universität Zürich-Irchel, Zürich, Switzerland.  
*Deleuze Monument*, Avignon, France.
- 1999 *Raymond Carver-Altar*, Temporäres Strassendenkmal, Fri-Art, Centre d'Art Contemporain, Fribourg, Switzerland.  
*Bernsteinzimmer*, Galerie Arndt & Partner, Berlin, Germany.  
*Robert Walser-Kiosk, n°1*, Universität Zürich-Irchel, Zürich, Switzerland.  
*Sculpture Direct*, Galerie Chantal Crousel, Paris, France.  
*Ingeborg Bachmann-Kiosk, n°2*, Universität Zürich-Irchel, Zürich, Switzerland.  
*World Corners*, Musée d'Art Moderne de Saint-Etienne, France.  
*Exergue 2, Manifestation 1990-2000*, Figures de l'engagement au tournant d'un siècle, Musée d'Art et d'Histoire, Genève, Switzerland.  
*Exchange Value Room (Espacio de Intercambio de Valores)*, Project Room, ARCO'99, Madrid, Spain.  
*Sculpture Direct, II, III, IV, V*, Galerie Erna Hécey, Luxembourg.
- 1998 *Swiss Army Knife*, Kunsthalle Bern, Switzerland.  
*Rolex etc., Freundlich's 'Aufstieg' und Skulptur-Sortier-Station-Dokumentation*, Museum Ludwig, Köln, Germany.  
*Spin Off*, Gramercy Art Fair, New York, NY, USA.  
*Swiss Converter*, The Herzliya Museum of Art, Herzliya, Israel.  
*Ein Kunstwerk. Ein Problem*, Portikus, Frankfurt am Main, Germany.  
*World Corners*, Chisenhale Gallery, London, UK.  
*Otto-Freundlich-Altar*, Temporäres Strassendenkmal, Wallisellenstrasse, Basel, Switzerland.
- 1997 Galerie Chantal Crousel, Paris, France.  
*Lascaux III*, FRAC Aquitaine, Bordeaux, France.  
 Galerie im Künstlerhaus, Bremen, Germany.  
*7/7, 24/24, Blauer, schwebender Raum*, Kunsthof, Zürich, Switzerland.  
 Kunstverein Hannover, Hannover, Germany.
- 1996 *Virus – Ausstellung*, Galerie Arndt & Partner, Berlin, Germany.  
 W.U.E. World Understanding Engine, Salle Rekalde, Area 2, Bilbao, Spain.  
*Abtropfmaschine – Ruheraum mit Tränen*, Galerie Susanna Kulli, St.Gallen, Switzerland.  
*Merci-Bus*, Fribourg, Switzerland.  
 The Hal, Antwerpen, Belgium.  
*Merci-Bus II*, Galerie Chantal Crousel, Paris, France.  
*Thomas Hirschhorn, Günter Förg*, Kunstmuseum Luzern, Luzern, Switzerland.  
*Vor Ort, Kunst in städtischen Situationen*, Langenhagen, Germany.
- 1995 *Berliner Wasserfall mit Robert Walser Tränen*, Künstlerhaus Bethanien, Berlin, Germany.  
 Strauss & Adamopoulos, Frankfurt, Germany.  
 Centre Genevois de Gravure Contemporaine, Genf, Switzerland.  
 Fri-Art, Centre d'Art Contemporain, Fribourg, Switzerland.
- 1994 Filiale Basel, Basel, Switzerland.  
 APP Bruxelles, Bruxelles, Belgium.

1993 Galerie Francesca Pia, Bern, Switzerland.  
Raum für aktuelle Kunst, Luzern, Switzerland.  
*Hommage à Edouard Manet; Thomas Hirschhorn, Adrian Schiess*  
Fondation Art et Société, Dijon, France.  
Galerie Susanna Kulli, St.Gallen, Switzerland.

1992 L'Hôpital Ephémère, Paris, France.  
1991 Galerie Francesca Pia, Bern, Switzerland.  
1987 Kaos-Galerie, Köln, Germany.  
1986 Bar Floréal, Paris, France.

#### GROUP EXHIBITIONS / GRUPPENAUSSTELLUNGEN

2016

*And Now the Good News*. Kunstwerke aus der Sammlung Annette und Peter Nobel, Museo d'arte della Svizzera italiana, Lugano / LAC Lugano Arte e Cultura, Lugano, Switzerland.  
*Solo Walks, Eine Galerie des Gehens*, Bündner Kunstmuseum, Chur, Switzerland.  
*Artists' Voices*, Centre d'édition contemporain, Genève, Switzerland.  
*The End of the World*, Luigi Pecci Centre for Contemporary Art, Prato, Italy.  
*Systematically Open: New Forms for Contemporary Image Production*, LUMA Foundation, Arles, France.  
*Artworks from the Enea Righi Collection*, Palazzo Fortuny, Venezia, Italy.  
*ASAKUSA*, Thomas Hirschhorn & Santiago Sierra, *Radical Democracy*, with reference by Sanya Labour Welfare Hall Action Committee, Tokyo, Japan.  
*Nothing But Blue Skies*, Les Rencontres d'Arles, Arles, France.  
Wiesbaden Biennale 2016, Germany.  
*Poésie balistique*, Fondation d'entreprise Hermès, La Verrière, Brussels, Belgium.  
*Island – The metro is a stranger*, Galleri Christian Trop, Oslo, Norway.  
*33 Jahre Galerie Susanna Kulli, Part I*, Galerie Susanna Kulli, Zürich, Switzerland.  
*La Grande Galerie du Foot*, Grande Halle de la Villette, Paris, France.  
*Exquisite Corpse*, Galerie Chantal Crousel at The Mistake Room, Los Angeles, LA, USA.  
*Quand fondra la neige, où ira le blanc*, contemporary collecting at the Palazzo Fortuny, Palazzo Fortuny, Venezia, Italy.  
*Artists' Voices*, Centre d'édition contemporain, Genève, Switzerland.  
*Eine Geschichte: Zeitgenössische Kunst aus dem Centre Pompidou*, Haus der Kunst, München, Germany.  
*The soul of money*, DOX Centre for Contemporary Art, Prague, Czech Republic.  
*Circular Movements, Positionen der Kunst in dunklen Zeiten*, Kunstverein/KunstHaus, Potsdam, Germany.

2015 *7. Fotofestival*, Mannheim, Ludwigshafen, Heidelberg, Germany.  
*Witness of the Century (Testigo del siglo)*, Museo de Arte de Zapopan, Jalisco, Mexico.  
*Atopolis, ville métissée, ville idéale*, Manège de Sury, Mons, Belgium.

*Kombucha*, Galeria Bunkier Sztuki, Krakau, Poland.  
*Scenes for a New Heritage: Contemporary Art from the Collection*, MoMA, Museum of Modern Art, New York, NY, USA.  
*Invitation au Voyage, 15 years of the Prix Marcel Duchamp*, Centrale for Contemporary Art, Brussels, Belgium.  
*All the World's Futures: 56th Biennale di Venezia*, Venezia, Italy.  
*My Heart is a Tiger*, Art Station Dubulti, Riga, Lettland.  
*Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum, Porto, Portugal.  
*Être Chose*, Centre international d'art et du paysage, Île de Vassivière, France.  
*True Story*, Proyectos Monclova, Mexico City, D.F., Mexico.  
*In Girum Imus Nocte et Consumimur Igni*, Colección Jumex, Fundación Jumex Museo Arte Contemporáneo, Ciudad de México, Mexico.  
 Selections from the Permanent Collection, MOCA, Los Angeles, CA, USA.

2014 *MANIFESTA 10*, The State Hermitage Museum, St. Petersburg, Russia.  
*Ohne Achtsamkeit beachte ich alles – Robert Walser und die bildende Kunst*, Aargauer Kunsthhaus, Aarau, Switzerland.  
 ARCO Foundation Collection, CA2M, Centro de Arte Dos de Mayo, Madrid.  
*Des-collages*, Villa du Parc, Annemasse, France.  
*L'avenir (looking forward)*, BNLMTL 2014 (Biennale de Montreal), Montreal.  
*Van Gogh LIVE!* Fondation Vincent Van Gogh, Arles, France.  
*1984-1999. La Décennie*, Centre Pompidou-Metz, (film program) Metz, France.  
*Do objeto para o mundo*, Collection Inhotim, Belo Horizonte, Brazil.  
*The Human Factor: Uses of the Figure in Contemporary Sculpture*, Hayward Gallery, London, UK.  
*Elevation 1049, Between Heaven and Hell. Cranky Snow/Mürrischer Schnee*, Gstaad, Switzerland.  
*Im Hier und Jetzt!*, Schweizer Kunst der Letzten 30 Jahre, Kunstmuseum Bern, Switzerland.

2013 *Aichi Triennale 2013, Ruheraum mit Tränen*, Nagoya, Japan.  
*Las Huellas del Camino: CAC Malaga una decada*, CAC Malaga, Malaga, Spain  
*Mom, am I barbarian?* The 13<sup>th</sup> Istanbul Biennial, Istanbul, Turkey.  
*Dread: Fear in the Age of Technological Acceleration*, De Hallen, Haarlem, Netherlands.  
*Artificial Amsterdam, The city as artwork*, De Appel Arts Centre, Amsterdam, Netherlands.  
*Bande à part*, Galerie Chantal Crousel, Paris, France.  
*Salon der Angst*, Kunsthalle Wien, Wien, Austria.  
*Les Trois Grâces*, Galerie Chantal Crousel, Paris, France.  
*A Different Kind of Order: The I.C.P. Triennial*, International Center of Photography, Manhattan, New York, NY, USA.  
*Préhistoire et Art contemporaine: une histoire d'Hommes*, Musée National de la Préhistoire, Les Eyzies-de-Tayac-Sireuil, France.  
*Toute la mémoire du monde*, Casa del Lago, UNAM, Mexico.  
*(Un)natural limits*, Austrian Culture Forum, New York, NY, USA.  
*Melbourne Festival*, Melbourne State Theatre Gallery, Melbourne, Australia.  
*93*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain.  
*Gegenwelten*, Schloss Amras, Innsbruck, Austria.  
*Eighty-One Gallery*, Shoreditch, London, UK.  
*Touching Reality*, Institute of Modern Art Brisbane, Australia.  
*Talk to the Hand*, Helmhaus, Zürich, Switzerland.  
*Metamatic Reloaded. Neue Kunstprojekte im Dialog mit Tinguelys Zeichenmaschinen*, Museum Tinguely, Basel, Switzerland.  
*Nur Skulptur!*, Kunsthalle Mannheim, Mannheim, Germany.  
*Farbe bekennen*, MARTa, Herford, Germany.  
*Maestros del caos: artistas y chamanes*, CaixaForum, Madrid, Spain.  
*Modernity? Perspectives from France and Turkey*, Istanbul Modern, Istanbul, Turkey.  
*A Sunday in the Mountains*, Swiss Institute New York, NY, USA.

2012 *9<sup>th</sup> Shanghai Biennale, Power Station*, Shanghai, China.  
*Contemporary Cartographies. Drawing Thought*, CaixaForum Barcelona, Caixaforum Madrid, Spain.  
*Les referents*, Galerie Eduard-Manet, Gennevilliers, France.

- Luxe mode d'emploi*, Passage de Retz, Paris, France.  
*The Festival of the World*, Southbank Centre, London, UK.  
*Press Play, L'arte e I mezzi d'informazione*, Fondazione Sandretto Re Rebaudengo, Torino, Italy.  
*Utopie Gesamtkunstwerk*, 21er Haus, Wien, Austria.  
*Mit sofortiger Wirkung - Künstlerische Eingriffe in den Alltag*, Kunsthalle Wien, Austria.  
*Superbody*, Galerie Chantal Crousel, Paris, France.  
*Les Maîtres du désordre*, Musée du Quai Branly, Paris, France.  
*Larger than life, Veronica Brovall - Thomas Hirschhorn - Marcus Steinweg*, Galleri 21, Malmö, Sweden.  
 La Triennale 2012, *Intense Proximité*, Palais de Tokyo, Paris, France.
- 2011
- Inhotim*, Belo Horizonte, Brazil.  
*Declining Democracy*, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Firenze, Italy.  
*September 11*, MoMA PS1, Long Island City, New York, NY, USA.  
*The Uncanny Familiar. Images of Terror*, c/o Berlin. International Forum for Visual Dialogues, Berlin, Germany.  
*ERRE Variations Labyrinthiques*, Centre Pompidou-Metz, Metz, France.  
*Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance*, Contemporary, Dublin, Ireland.  
*Parallel Lines*, Galerie Susanna Kulli, Zürich, Switzerland.  
*Kunst und Philosophie*, curated by Marcus Steinweg, n.b.k. Neuer Berliner Kunstverein, Berlin, Germany.  
*The Luminous Interval: The D.Daskalopoulos Collection*, Guggenheim Museum, Bilbao, Spain.  
*I Am Still Alive: Politics and Everyday Life in Contemporary Drawing*, MoMA Museum of Modern Art, New York, NY, USA.  
*Kompass - Zeichnungen aus dem MoMA*, Martin-Gropius Bau, Berlin, Germany.  
*Of Bridges and Borders*, Fundacion PROA, Buenos Aires, Argentina.  
*Dislocación*, Kunstmuseum Bern (Swiss Exhibition Award 2011), Bern, Switzerland.  
*French Window: Looking at the contemporary art through the Marcel Duchamp Prize*, Mori Art Museum, Tokyo, Japan.  
*Que admirez-vous?*, La Box, Ecole Nationale Supérieure des Arts, Bourges, France.  
*Tout ce que vous avez toujours voulu savoir sur le blanc*, FRAC Aquitaine, Bordeaux, France.
- 2010
- Habiter poétiquement le monde*, LAM - Lille Métropole, Musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France.  
*The Last Newspaper*, New Museum, New York, NY, USA  
*10,000 Lives*, The 8th Gwangju Biennale, curated by Massimiliano Giono, South Korea  
*N°5, Thomas Hirschhorn and Olivier Mosset*, Galerie Susanna Kulli, Zürich, Switzerland.  
*Intensivstation*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.  
*Forex*, Michael Stevenson Gallery, Cape Town, South Africa.  
*Contemplating the Void: Interventions in the Guggenheim Museum*, Guggenheim Museum, New York, NY, USA.  
*Abstract Resistance*, Walker Art Center, Minneapolis, MN, USA.  
*Ce qui vient*, Les Ateliers de Rennes, Rennes, France.  
*Perpetual Battle*, Baibakov Art Projects, Moscow, Russia.  
*Taster's choice*, Stephen Friedman Gallery, London, UK.  
*Dislocación*, Galería Metropolitana, Santiago de Chile, Chile.  
*Untitled*, Substitut, Raum für aktuelle Kunst aus der Schweiz, Berlin, Germany.  
*Hareng Saur: Ensor et l'art contemporain*, SMAK, Gent, Belgium.  
*89km, Collección CGAC MARCO*, Museo de Arte Contemporáneo de Vigo, Spain.  
*Changing the world*, Arndt & Partner Gallery, Berlin, Germany.
- 2009
- Pourquoi attendre! Une exposition autour du Fonds André Iten*, Centre d'Art Contemporain, Genève, Switzerland.  
*Unbuilt Roads*, by Hans Ulrich Obrist, e-flux project space, New York, NY, USA.  
*Niet Normaal, Difference on Display*, Beurs van Berlage, Amsterdam, Netherlands.  
*Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, LA, USA.

*Pièces de Résistance: Forms of Resistance in Contemporary Art*, Kustmuseum Thun, Switzerland.  
*Images Recalled*, Fotofestival Mannheim, Mannheim, Germany.  
*T.I.C.A.B. – Tirana International Contemporary Art Biannual*, Tirana, Albania.  
*La Planète des signs / Planet of signs*, Le Plateau, Paris, France.  
*Paradise & Parades: Here Comes Everybody*, Parasol Unit Foundation for Contemporary Art, London, UK.  
*Walking in My Mind*, Hayward Gallery, London, UK.  
*Darkside II, Fotografische Macht und fotografierte Gewalt, Krankheit und Tod*, Fotomuseum Winterthur, Winterthur, Switzerland.  
*Exploring the return of repression*, Pavillon Unicredit, Bukarest, Rumania.  
*A la limite*, Galerie Michel Journiac, Paris, France.  
*Monument to transformation*, Tranzit and City Gallery, Prag, Czech Republic.  
*A House is not a Home*, La Calmeleterie, Nazelles Négron, France.  
*Univresal Code: Art and Cosmology in the Information Age*, The Power Plant, Toronto, Canada.  
*Carnegie International*, Pittsburgh, PA, USA.  
*Bijoux de famille*, Galerie Chantal Crousel, Paris, France.  
*Spères*, Le Moulin, Galleria Continua, Coulommiers, France.  
*Open Source*, Stichting Straat van Sculpturen, Amsterdam, Netherlands.  
*Investigations of a Dog*, Works from the FACE Collections, Fondazione Sandretto Re Rabaudengo, Turin, Italy.  
*Event Horizon: Postwar Art from the Walker's Holdings*, Walker Art Center Minneapolis, MN, USA.  
*Mi Vida – Heaven and Hell*, Mücsarnok Kunsthalle, Budapest, Hungary.  
*One Day Sculpture*, commissioned by The Physic Room in association with Christchurch Art Gallery, Christchurch, New Zealand.

2008

*Collage: The UnMonumental Picture*, New Museum, New York, NY, USA.  
*Drawing a Tension: Works from the Deutsche Bank Collection*, Calouste Gulbenkian Foundation, Lisbon, Portugal.  
*Paixóns Privadas, Visións Públicas Collections D.O. Galicia*, Museo de Arte Contemporánea de Vigo, Vigo, Spain.  
*Schweiz über alles*, Colección Jumex, Fundación Jumex Museo Arte Contemporaneo, Ciudad de México, Mexico.  
*The Artist's Library*, Centre International d'art & du paysage, île de Vassivière, France.  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, UK.  
*Locked in*, Casino Museum Luxembourg, Luxembourg.  
*Life on Mars*, 55<sup>th</sup> Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, USA.  
*Peripheral vision and collective Body*, Museion, Bolzano, Italy.  
*Lost Paradise*, Zentrum Paul Klee, Bern, Switzerland.  
*Carried Away - Procession in Art*, Museum voor Moderne Kunst Arnheim, MMKA, Arnheim, Netherlands.  
*L'argent*, Le Plateau, Frac IDF, Paris, France.  
*Programa Algarve de Arte Contemporânea*, Portimão, Portugal.  
*Nient'altro che scultura. Nothing but sculpture*, XIII Biennale internazionale di Scultura di Carrara, Centro Arti Plastiche Internazionali e Contemporanee, Carrare, Italy.  
*Aurum, Gold in der zeitgenössischen Kunst*, Centre PasquArt, Biel-Bienne, Switzerland.  
*German Angst*, Neuer Berliner Kunstverein, Berlin, Germany.  
*Memory of Fire, The War of Images and Images of War*, Brighton Photo Biennial, Brighton, UK.  
*7 + 1 Project Rooms*, MARCO, Museo de Arte Contemporaneo de Vigo, Vigo, Spain.  
*Listen Darling... The World is Yours*, Ellipse Foundation, Alcoitao, Cascais, Portugal.  
*Pick-Up*, Stuck, Leuven, Belgium.  
*The Impossible Prison*, organised by Nottingham Contemporary, Galleries of Justice, Nottingham, UK.  
*Zones of Conflict I*, Pratt Manhattan Gallery, New York, NY, USA.  
 Kurimanzutto, Mexico.  
*Paul Thek, Werkschau im Kontext zeitgenössischer Kunst*, ZKM, Museum für Neue Kunst, Karlsruhe, Germany.  
 Opening of the new museum, Museion Bolzano, Italy.  
*Unmonumental*, (second part), The New Museum, New York, NY, USA

*La Bibliothèque de Babel*, Centre Internationale d'art et du paysage, Île de Vassivière, France.

*Barbican - Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, UK.

2007 *Paris du monde entier, Artistes étrangers à Paris 1900-2005*, National Art Centre, Tokyo, Japan.

*Art is an Idea: The Moquai Collection*, Scottsdale Museum of Contemporary Art, Phoenix, AZ, USA.

*Timer, Intimità, Intimacy*, Triennale Bovisa, Milano, Italy.

*Ateliers: l'artiste et ses lieux de création dans les collections de la Bibliothèque Kandinsky*, Centre Pompidou, Paris, France.

*Airs de Paris*, Centre Pompidou, Paris, France.

*Into Me, Out of Me*, MACRO, Museo d'Arte Contemporanea, Roma, Italy.

*Swiss Made + 2, Präzision und Wahnsinn*, Kunstmuseum Wolfsburg, Wolfsburg, Germany.

*Rethinking Dissent*, Göteborg International Biennial for Contemporary Art 2007, Göteborgs Konsthall, Göteborg, Sweden.

*Volksgarten, Die Politik der Zugehörigkeit*, Kunsthaus, Graz, Austria.

*Play Back*, ARC, Musée d'art moderne de la ville de Paris, Paris, France.

*Blind date*, Sakip Sabanci Museum, Istanbul, Turkey.

*Collage*, Russel Bowman Art Advisory, Chicaco, IL, USA

*Collage : The Unmonumental Picture*, New Museum, New York, NY, USA.

2006 *Draft Deceit*, Kunstnernes Hus, Oslo, Sweden.

*Metropolitanscape, paesaggi metropolitani nell'arte contemporanea*, Palazzo Cavour, Turin, Italy.

*Infinite Painting*, Villa Manin di Passariano, Codroipo, Udine, Italy.

*Notations: Energy Yes !*, Philadelphia Museum of Art, Pittsburgh, PA, USA.

*La Force de l'art*, Grand Palais, Paris, France.

*Transformation from our collection*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.

*Into Me, Out of Me*, MoMA P.S.1 Contemporary Art Center, New York, NY, USA.

*People*, Museo d'arte contemporanea Donnaregina, Napoli, Italy.

*The Grande Promenade*, National Museum of Contemporary Art, Athens, Greece.

*Eretica*, Civica Galleria d'Arte Moderna, Palermo, Italy.

*Surprise, Surprise*, Institute of Contemporary Arts, London, UK.

*U2 Alexanderplatz*, Neue Gesellschaft für bildende Kunst, Berlin, Germany.

*Defining the Contemporary*, Whitechapel Gallery, London, UK.

*How to Live Together*, 27<sup>th</sup> Biennale de São Paulo, Brazil.

*Swiss Video*, Tate Modern, Bank Side, London, UK.

*Hannah Arendt Denkraum*, with Marcus Steinweg, ehemalige Jüdische Mädchenschule, Berlin, Germany.

*Heart of Darkness, Explores Darkness as a Place of Freedom*, Walkert Art Center, Minneapolis, MN, USA.

*Acquisitions récentes du Cabinet d'art graphique, de Schwitters à Togo, un choix*, Centre Pompidou, Paris, France.

*The Unhomely, Phantom Scenes in Global Society*, Seconde Biennale Internationale d'Art Contemporain, Biacs 2, Sevilla, Spain.

*Into Me / Out of Me*, KW Institute for Contemporary Art, Berlin, Germany.

*Dedica, 20 anni della galleria Alfonso Artiaco*, PAN, Palazzo delle Arti, Napoli, Italy.

2005 *Universal experience: Art, Life, and the Tourist's Eye*, MCA, Chicago, IL, USA.

*Dionysiac*, Centre Pompidou, Paris, France.

*Ten Year Anniversary Exhibition*, Stephen Friedman Gallery, London, UK.

*Emergencies*, Museo de Arte Contemporáneo de Castilla y León, León, Spain.

*Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco ; White Columns, New York, NY, USA.

*Material Time / Work Time / Life Time /*, Reykjavik Arts Festival, Living Art Museum, Reykjavik, Iceland.

*Bidibidibidiboo*, Fondazione Sandretto Re Rebaudengo, Turino, Italy.

*Paisaje. Humano. Hogares. Concepto y Sentimiento. Gente*, CAC Malaga, Malaga, Spain.

*The Black Byrne Collection*, MOCA, Los Angeles, LA, USA.

*De lo real y lo ficticio: Arte contemporaneo de Francia*, Museo de Arte Moderno, Mexico D.C., Mexico.



- Leçon Zéro*, Galerie Chantal Crousel, Paris, France.  
*ROMANCE [a novel]*, Cristina Guerra Contemporary Art, Lissabon, Portugal.  
*Drawing from the Modern, 1975 – 2005*, MoMA, Museum of Modern Art, New York, NY, USA.  
*Take Two: Worlds and Views, Contemporary Art from the Collection*, MoMA, Museum of Modern Art, New York, NY, USA.  
*Collección Alfonso Artiaco, fuera de la vista, fuera de la mente*, Palacio de Sástago, Zaragoza, Spain.  
*Universal experience: Art, Life, and the Tourist's Eye*, Hayward Gallery, London, UK.  
*On Paper*, Arndt & Partner, Berlin, Germany.  
*Short Cuts*, Bass Museum of Art Miami, Miami, FL, USA.
- 2004 *X-rayed, dialogue with the collection*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.  
*La bellesa del fracàs, El fracàs de la bellesa*, Fundació Joan Miró, Barcelona, Spain.  
*Le Choix Français. Autour du Prix Marcel Duchamp, Les Œuvres des Artistes du Prix Marcel Duchamp dans les collections privées françaises*, Art Moscow 2004, 8th International Art Fair, Maison Centrale des Artistes, Moscow, Russia.  
*Los usos de la imagen, fotografía, film y video en La Colección Jumex*, Malba, Colección Costantini, Buenos-Aires, Argentina.  
*Arti & Architettura, 1900/2000*, Palazzo Ducale, Genova, Italy.  
*Central Station, Collection Harald Falckenberg*, La Maison rouge, Fondation Antoine de Galbert, Paris, France.  
*Pick Up*, Public, Paris, France.
- 2003 *Urban Diaries, Young Swiss Art*, Sala de Exposiciones Alcala 31, Madrid, Spain.  
*Pantalla Suiza*, Museo Nacional, Centro de arte Reina Sofía, Madrid, Spain.  
*La ciudad radiante*, Centre Cultural Bancaixa, Biennale de Valence, France.  
*GNS*, Palais de Tokyo, Paris, France.  
*Les 20 Ans des FRAC*, Château des Ducs de Bretagne, Nantes, France.  
*Par le chas d'une aiguille*, Galerie Chantal Crousel, Paris, France.  
*Accessoiremaximalismus*, Kunsthalle, Kiel, Germany.  
*Gesellschaftsbilder, Images of Society*, Kunstmuseum, Thun, Switzerland.  
*Réalités, Collections sans frontières II*, Zachęta Państwowa Galerie Sztuki, Warsaw, Polen.  
*Common Wealth*, Tate Modern, London, UK.  
*Après la fin de l'Art*, Musée d'art moderne, Saint-Etienne, France.  
*Buenos Dias Buenos Aires, Art Contemporain Suisse*, Museo de Arte Moderno de Buenos Aires, Argentina.
- 2002 *Chronologie immédiate*, Musée d'art moderne et contemporain, Strasbourg, France.  
*Walk Around Time: Selections from the Permanent Collection*, Walker Art Center, Minneapolis, MN, USA.  
*Basics*, Kunsthalle Bern, Switzerland.  
*La vie au fond se rit du vrai*, choix d'oeuvres du FRAC-Collection Aquitaine, CAPC Bordeaux, Bordeaux, France.  
*Documenta 11*, Kassel, Germany.  
*Public Affairs. Von Beuys bis Zittel: Das Öffentliche in der Kunst*, Kunsthau Zürich, Switzerland.  
*Waschsalon - Christoph Rüttimann*, Aargauer Kunsthau, Aarau, Switzerland.
- 2001 *Mirror's Edge*, Tramway, Glasgow, Scotland.  
*Mirror's Edge*, Charlottenborg, Copenhagen, Denmark.  
*A Small Museum and a Large Library of Contemporary Art, Parkett Collaborations & Editions since 1984*, MoMA, Museum of Modern Art, New York, NY, USA.  
*Economie de moyens*, MAC, Marseille, France.  
*Jheronimus Bosch*, Museum Boijmans Van Beuningen, Rotterdam, Netherland.
- 2000 *Mirror's Edge*, Vancouver Art Gallery, Vancouver, Canada,  
*Regard sur le monde Regard sur soi*, Le Channel, Calais, France.  
*Conserve*, FRAC Aquitaine, Bordeaux, France.  
*La Beauté*, Mission 2000 en France, Avignon, France.  
*Vision Machine*, Musée des Beaux-Arts de Nantes, Nantes, France.  
*Works by Peter Friedl, Thomas Hirschhorn, Lawrence Weiner*, Galerie Arndt & Partner, Berlin, Germany.

- Orbis Terrarum, Ways of Worldmaking*, Antwerpen Open, Antwerpen, Belgium.  
*Partage d'exotisme*, Biennale de Lyon, Lyon, France.  
*La forma del mondo, La fine del mondo*, Padiglione d'Arte Contemporaneo, Milano, Italy.  
*Eiszeit*, Kunstmuseum, Bern, Switzerland.  
*Protest & Survive*, Whitechapel Art Gallery, London, UK.  
*Mirror's Edge*, Castello di Rivoli, Rivoli, Italy.  
*Ein-räumen, Arbeiten im Museum*, Hamburger Kunsthalle, Hamburg, Germany.  
*Vivre sa vie*, by Tanya Leighton, *Raymond Carver altar*, various venues, Glasgow, Scotland.  
*La santé des restes*, Musée Ziem, Martigues, France.  
*Bruit de fond*, Centre national de la photographie, Paris, France.  
*Rendez-vous 2*, Collection Lambert, Hôtel de Caumont, Avignon, France.
- 1999
- Ma sorcière bien aimée*, Galerie Yvon Lambert, Paris, France.  
*Unfinished History*, Museum of Contemporary Art, Chicago, IL, USA.  
*Provisorium I*, Bonnefantenmuseum, Maastricht, Netherlands.  
*France, une nouvelle génération*, Circulo de Bellas Artes, Madrid, Spain.  
*Hypothèses de collection*, Musée du Luxembourg, Paris, France.  
*Midnight Walker and City Sleepers*, W 139, St. Annenstraat Project, Amsterdam, Netherlands.  
*Space Place*, Salzlager Hall, Kunsthalle Tirol, Hall in Tirol, Austria.  
*Editions*, Centre Genevois de Gravure Contemporaine, Genève, Switzerland.  
*França, uma nova geração*, Museum de Arte Moderna, Sintra, Portugal.  
*dAPER Tutto*, 48<sup>e</sup> Biennale di Venezia, Venezia, Italy.  
*Le Repubbliche dell'Arte – Svizzera*, Centro d'Arte contemporanea, Palazzo delle Papesse, Siena, Italy.  
*Mathilde ter Heijne, Thomas Hirschhorn, Susan Turcot, Via Lewandowsky*, Galerie Arndt & Partner, Berlin, Germany.  
*Weltuntergang & Prinzip Hoffnung*, Kunsthau Zürich, Switzerland.  
*Steadyshot*, Centre culturel André Malraux, Vandoeuvre, France.  
*Zone, [Espèces d'Espaces]*, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, Italy.  
*Another Swiss Panorama*, 8<sup>e</sup> Biennale de l'Image en Mouvement, Centre pour l'image contemporaine, Saint-Gervais Genève. Switzerland.  
*Mirror's Edge*, Bildmuseet, Umea, Sweden.  
*Dach*, Benger Park, Bregenz, Atelierhaus des Akademisches Künste, Wien, Austria.
- 1998
- Non lieux*, Kaskadenkondensator, Basel, Switzerland.  
*Early Forms*, Galerie Chantal Crousel, Paris, France.  
*ZUP*, Hôtel Saint-Simon, FRAC Poitou-Charente, Angoulême, France.  
*Ici et Maintenant (encore)*, Caisse des Dépôts et Consignations, 13, quai Voltaire, Paris, France.  
*Suite Substitute III: Swiss Challenge*, Hôtel du Rhône, Genève, Switzerland.  
*Freie Sicht aufs Mittelmeer. Junge Schweizer Kunst mit Gästen und Gastmahl*, Kunsthau Zurich, Zürich, Switzerland; Schirn Kunsthalle, Frankfurt, Germany.  
*One Step Backwards: Books, Prints, Videos, 1998*, Liste'98, Young Art Fair, Basel, Switzerland.  
*Nonchalance Revisited*, Akademie der Künste, Berlin, Germany.  
*Berlin-Berlin*, Berlin-Biennale, Berlin, Germany.  
*Premises : Invested Spaces in Visual Arts & Architecture from France, 1960's-1990's*, Guggenheim Museum, New York, NY, USA.  
*Unfinished History*, Walker Art Center, Minneapolis, MN, USA.
- 1997
- Fort ! Da ! Cooperations*, Villa Merkel, Esslingen am Neckar, Germany.  
*Parisien(ne)s*, Camden Arts Centre, London, UK.  
*Skulptur Projekte in Münster 1997*, Münster, Germany.  
*Nonchalance*, Centre PasquART, Biel, Switzerland.  
*Ici et Maintenant*, Parc de la Villette, Paris, France.  
*Été 97*, Centre Genevois de Gravure Contemporaine, Genève, Switzerland.  
*Delta*, Musée d'Art Moderne de la Ville de Paris, Paris, France.
- 1996
- EV + A*, Limerick, Ireland.  
*Stilleben – nature morte – Natura Morta – Still life*, Helmhaus, Zürich, Switzerland.

- Dites-le avec des fleurs*, Galerie Chantal Crousel, Paris, France.  
*How far is Switzerland*, BBI Belluard Bollwerk Festival, Fribourg, Switzerland.  
 Galerie du Placard, Saint-Briac, France.  
*Actions urbaines*, FRAC Lorraine, Metz, France.  
 XIIe Ateliers du FRAC des Pays de la Loire, Saint-Nazaire, France.  
*Recaptured Nature, Recast Material*, Galerie Barbara Gross, Munich, Germany.
- 1995 *Africus*: Johannesburg Biennale, Johannesburg, South Africa.  
*Ohne Titel, Eine Sammlung zeitgenössischer Schweizer Kunst*, Stiftung Kunst Heute, Aargauer Kunsthhaus, Aarau, Switzerland.  
*Fréquence de résonance*, Ecart, Montreuil, France.  
*Shopping*, Bordeaux, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France.  
*Dites 33*, Galerie Anne de Villepoix, Paris, France.  
*Passions Privées*, Musée d'Art Moderne de la Ville de Paris, Paris, France.
- 1994 *Invitations*, Galerie Nationale du Jeu de Paume, Paris, France.  
*Résidence secondaire*, Galerie Sabrina Grassi, Paris, France.  
*Comunità*, Progetto Civitella d'Agliano, Civitella d'Agliano, Italy.  
*Europa 94*, München, Germany.  
*Drawings and drawings*, Galerie Van Gelder, Amsterdam, Netherlands.
- 1993 *Rencontres dans un couloir, I*, Paris, France.  
*L'esprit Dada – ou la fin de la composition, hommage à Marcelle Cahn*, Espace de l'Art concret, Mouans-Sartoux, France.  
*Arrêt sur image 3*, La Zonmé, Montreuil-sous-Bois, France.  
*Intérieurs*, Musée des Beaux-Arts Denys Puech, Rodez, France.
- 1992 *En vue des fondations d'une fondation et compte-tenu de la nature des travaux*, IAC, Naussac, France.  
 Shedhalle Zürich, Zürich, Switzerland.  
 Ecole des Beaux-Arts de Reuil-Malmaison, Reuil-Malmaison, France.
- 1991 *Salon de l'Ephémère*, Fontenay-sous-Bois, France.
- 1990 *Salon de l'Ephémère*, Fontenay-sous-Bois, France.  
*Quoi l'éternité ?*, collection du Fonds départemental d'art contemporain de Seine-Saint-Denis, Hôtel du département, Bobigny, France.
- 1989 *Babylone Bobigny*, Bobigny, France.  
 Arts Rencontres Internationales, Paris, France.
- 1988 *Histoire d'Hôtes*, Ecole Régionale des Beaux-Arts, Poitiers, France.
- 1987 Galerie Vincenz Sala, Berlin, Germany.

#### **AWARDS / PREISE**

- 2011 *Kurt-Schwitters-Preis*, Niedersächsische Sparkassenstiftung, Hannover, Germany.
- 2007 Dutch AICA price ward for "Anschool" the best Exhibition in the Netherlands of the past three years; Association Internationale des Critiques d'Art, Paris, France.
- 2005 Price of the best artwork of the year, Art Awards 2005, Beaux-Arts Magazine, Paris, France.
- 2004 *Joseph Beuys-Preis*, Joseph Beuys-Stiftung Basel, Switzerland.
- 2003 *Rolandpreis für Kunst im öffentlichen Raum*, Stiftung Bremer Bildhauerpreis, Bremen, Germany.
- 2000 Prix Marcel Duchamp, ADIAF, Paris, France.
- 1999 *Preis für Junge Schweizer Kunst*, Zürcher Kunstgesellschaft, Ausstellung: *Wirtschaftslandschaft Davos*, 2001, Kunsthhaus Zürich, Switzerland.

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